



DEPARTMENT 114

HOME AND FAMILY ARTS

DIANA KUHN
Bremen, IN
Department Director

NANCY LEONARD, Monticello, IN - First Assistant/Office Manager

DAVID BERRY, Fishers, IN - Antiques Co-Coordinator

MARY SCHWARTZ, Indianapolis, IN - Antiques Co-Coordinator

JOHN R. OILAR, Crawfordsville, IN - Professional Fine Arts Co-Coordinator

DIANE OILAR, Crawfordsville, IN - Professional Fine Arts Co-Coordinator

JON MEEKS, Indianapolis, IN - Non-Professional & Youth Art Co-Coordinator

CAROL MEEKS, Indianapolis, IN - Non-Professional & Youth Art Co-Coordinator

SALLY HURST, Indianapolis, IN - Decorative Arts, Crafts & Leather Co-Coordinator

JODY PATTY, Whitestown, IN - Decorative Arts, Crafts & Leather Co-Coordinator

LARRY LAMBERT, Indianapolis, IN - Photography Coordinator

BONNIE BAKER, Whiteland, IN - Culinary Arts Co-Coordinator

JEAN DEVORE, Whiteland, IN - Culinary Arts Co-Coordinator

JENNIFER LINK, Indianapolis, IN - Needle Art & Sewing Co-Coordinator

PATTY A. NICHOLS, Sheridan, IN - Needle Art and Sewing Co-Coordinator

IMPORTANT - PRE-ENTRY DEADLINE DATE: Enter online at www.indianastatefair.com

Deadline JULY 1. Late entries accepted JULY 2-17- \$25 additional late entry processing fee. Each department entered must be on separate entry form and a \$30 fee paid for each department (not class) entered.

THEME: Year of Tomatoes

All exhibitors entering the Fairgrounds on or after Friday, August 7, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

NO OPEN HOUSE

Book donations may be brought to Home and Family Arts Building Book Nook. Other items for sale will be at the General Store. Proceeds will go to improve the building.

JOSEPH'S ORIENTAL RUGS provides oriental rug for piano performance.

PIANO SOLUTIONS of Carmel provides organ & grand piano.

EXHIBIT CHECK-IN

See section listing for location of exhibit check-in.

See Culinary Special Contests for check-in times.

SATURDAY, JULY 25

9 am - 6 pm Antiques
 Photography
 Professional Fine Arts
 Non-Professional Fine Arts
 Youth Art

SUNDAY, JULY 26

Noon - 6 pm Antiques
 Photography
 Professional Fine Arts
 Non-Professional Fine Arts
 Youth Art

SATURDAY, AUGUST 1

9 am - 6 pm Culinary Arts
 Needle Art and Sewing
 Decorative Arts Crafts and Leather

SUNDAY, AUGUST 2

Noon - 6 pm Culinary Arts
Needle Art and Sewing
Decorative Arts Crafts and Leather

EXHIBITS RELEASED FOR PICK-UP

Building closed to the general public **SUNDAY, AUGUST 23, 8 pm. NO SUNDAY RELEASE**

MONDAY, AUGUST 24 • 11 am - 8 pm Release of Exhibits

TUESDAY, AUGUST 25 • 9 am - Noon Release of Exhibits

NOTE: EXHIBITS NOT PICKED UP BY TUESDAY, AUGUST 25 BY NOON WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR. THIS IS THE FINAL RELEASE DATE. Staff may request ID where they feel it necessary.

HOME AND FAMILY ARTS DEPARTMENT**TERMS AND CONDITIONS**

IMPORTANT - READ GENERAL TERMS AND CONDITIONS, HOME AND FAMILY ARTS DEPARTMENT TERMS AND CONDITIONS AND EACH SECTION TERMS AND CONDITIONS. IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO BE FAMILIAR WITH AND UNDERSTAND ALL TERMS AND CONDITIONS CONCERNING EXHIBITION.

EXHIBIT INFORMATION

1. All entries must be made in accordance with terms and conditions. Please go to www.indianastatefair.com and enter online. Select State Fair, look for the competitive exhibitor tab then choose online entry. Regular entry deadline - July 1. Late entries July 2 - July 17 must pay an additional late fee of \$25.00. **NO ENTRIES AFTER JULY 17.** If you choose to enter via mail entry must be postmarked **(no metered mail)** by the above stated deadlines. Make check or money order payable to Indiana State Fair or include valid credit card information with signature.
2. Each exhibitor is required to pay an entry fee at the time of making entries. Use separate entry form for each department entered. A \$30 entry fee must be paid for each department (not class) entered.
3. It is recommended entry form(s) be mailed by registered or certified mail for proof of mailing if entry form is not received by Entry Department.
4. Entries in the Home and Family Arts Department are limited to **PRESENT RESIDENTS OF THE STATE OF INDIANA.**
5. Open to all ages unless otherwise specified.
6. Exhibits must be made or prepared by the exhibitor and shown in his or her own name (except old quilts and antiques).
7. **ALL EXHIBITS SHALL HAVE BEEN PRODUCED DURING THE PAST THREE YEARS AND NEVER BEFORE SHOWN (IN ANY DEPARTMENT) AT THE INDIANA STATE FAIR, EXCEPT ANTIQUES. DUPLICATE ITEMS SHOULD NOT BE ENTERED IN MULTIPLE SECTIONS. CHECK ANTIQUE DEPARTMENT TERMS AND CONDITIONS.**
8. Each exhibitor may make a total of 35 entries in the Home & Family Arts Department. Follow section/class terms and conditions for number of entries per class.
9. By paying an additional entry fee of \$30.00, an exhibitor will be eligible to enter an additional 30 exhibits in the department. **AN EXHIBITOR IN THE HOME AND FAMILY ARTS DEPARTMENT IS LIMITED TO A GRAND TOTAL OF 65 EXHIBITS.**
10. **No parking tags are issued to Home and Family Arts Department exhibitors.**
11. Exhibits for which there is no classification will not be accepted.
12. **ANY ARTICLE WHICH IS NOT ENTERED IN THE PROPER SECTION WILL BE DISQUALIFIED. ANY DISQUALIFIED ITEM WHICH WAS NOT DISPLAYED IN THE 2008 FAIR MAY BE RE-ENTERED THIS YEAR, except Antiques.**
13. The large portion of the exhibit tag must be securely attached to each article **BEFORE BEING BROUGHT TO THE FAIR.** The small portion of the exhibit tag serves as the exhibitor's claim check when picking up exhibit and should be removed before coming. Exhibit tags will be mailed to exhibitor along with receipt and one day passes.
14. If there is more than one article in an exhibit, fasten all articles securely together before bringing to exhibit check-in.
15. An exhibit must contain only the number of pieces listed. Additional pieces will not be accepted.
16. Exhibits must be **HAND DELIVERED** to the Home and Family Arts Building only on specified entry dates. **No early entries accepted, (Exception: Mailed Professional Photography).**
17. Judging will be based on workmanship, preparation of articles for exhibit, suitability for purpose, beauty and originality of design as well as harmony of colors, materials, and cleanliness. Judges shall not award prizes to unworthy exhibits, whether there is competition or not, nor shall they award premiums on articles incorrectly entered or incorrectly named.
18. **PREMIUMS, 1st-4th place (except non-professional art which in some cases pays 5th place,) will be paid according to the way awards are recorded in the OFFICIAL JUDGE'S BOOK. The total number of premiums per class are determined by the TERMS AND CONDITIONS OF EACH CLASS. REGARDLESS OF THE NUMBER OF ENTRIES IN EACH CLASS BY ONE EXHIBITOR, ONLY TWO PREMIUMS WILL BE PAID IN ANY CLASS TO ONE EXHIBITOR, EXCEPT WHERE NOTED.**
19. Entering or ribboning in a section or class does not guarantee the item will be displayed after judging. The final decision is that of the Director or appointed representative.
20. Exhibitors must present exhibit claim check when claiming entries.
21. **ARTICLES NOT CLAIMED BY NOON TUESDAY, AUGUST 25 WILL BECOME PROPERTY OF THE INDIANA STATE FAIR.**
22. In the event of conflict between general and departmental terms and conditions, the latter will govern.
23. **NOTE: EACH ITEM MUST BE LISTED ON (THE ENTRY FORM) ITS OWN LINE EVEN IF IT IS THE SAME TYPE ITEM.** For Online Entry exhibitor must click **SAVE** for each item.
24. **Should any dispute arise, department director or appointed representative's decision is final.**
25. All Culinary Arts exhibitors must follow Food Safety Regulation and Recipe Requirement as stated under Culinary Arts.

IMPORTANT: DESCRIPTION SHEET REQUIRED

TO ALL DECORATIVE ARTS, CRAFTS, AND LEATHER, NEEDLE ART AND ANTIQUE EXHIBITORS (THIS DOES NOT INCLUDE FINE ARTS OR PHOTOGRAPHY): In order to decrease the amount of time spent during check-in and check-out, we request that you print or type the following information on a separate 8 1/2" x 11" single sheet of paper **FOR EACH INDIVIDUAL SECTION. You may put more than one entry on a sheet, provided it is in the same section. This sheet of paper is not one you receive from the fair. It is one you develop on your own.**

EXAMPLE

NAME - Mary Smith

ADDRESS - 1202 E. 38 ST, Indianapolis, IN 46205

PHONE NUMBER - (000) 000-000

COUNTY - Marion

EXHIBITOR NUMBER - 11778

Dept/Section/Class Number - 114-AN-12 Decorated vase, white background with blue flowers on sides and green rim.

Dept/Section/Class Number - 114-AN-29 China doll - 12" tall with red and white plaid dress. Straw hat.

Your exhibitor number is listed on all tags as "exhibitor number" while the entry number is listed as Dept/Section/Class. Please include a brief description of each item, listing all unusual characteristics. **DO NOT** use pattern names in the description. Bring the completed paper(s) with you at time of check-in. Thank you for your cooperation.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION. SUBMISSION OF AN ENTRY TO THE INDIANA STATE FAIR DOES NOT GUARANTEE DISPLAY OF THAT ITEM, OR AWARD OF A RIBBON.

SECTION HF - BUILDING AWARD**CLASS DESCRIPTION**1 **Building Award** (Do not enter this class)

MANFRED & JEANETTE WITT BUILDING AWARD - \$150. The Coordinator of each gallery will select the item which best depicts the building theme: YEAR OF TOMATOES. (May be painting, carving, photograph, fabric, needlework design, culinary decoration, etc.) This award is chosen from The Coordinators Selections.

2 **Director's Choice Award** (Do not enter this class)

sponsored by MANFRED & JEANETTE WITT. \$50 to be awarded to outstanding item selected by the director or appointed representative.

SUBMISSION OF AN ENTRY TO THE INDIANA STATE FAIR DOES NOT GUARANTEE DISPLAY OF THAT ITEM, OR AWARD OF A RIBBON.

SECTION AN - ANTIQUES

DAVID BERRY, Fishers, IN - Co-Coordinator

MARY SCHWARTZ, Indianapolis, IN - Co-Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Antiques section terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN**FRONT DOOR ENTRANCE HOME AND FAMILY ARTS BUILDING (EASTSIDE OF BUILDING)**

SATURDAY, JULY 25 • 9 am - 6 pm

SUNDAY, JULY 26 • Noon - 6 pm

EXHIBIT RELEASE**Building closed to general public Sunday, August 23, at 8:00 pm****FRONT DOOR ENTRANCE HOME AND FAMILY ARTS BUILDING (EASTSIDE OF BUILDING)****NO SUNDAY RELEASE OF EXHIBITS**

MONDAY, AUGUST 24 • 11 am - 8 pm • Release of exhibits

TUESDAY, AUGUST 25 • 9 am - Noon • Release of exhibits

All exhibitors entering the Fairgrounds on or after Friday, August 7, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. ALL ITEMS IN THIS SECTION MUST BE 50 YEARS OF AGE OR OLDER (EXCEPT WHERE SPECIALLY NOTED).
2. **One (1) entry per class.**
3. **IMPORTANT! Any exhibit not in clean and good condition shall be disqualified.**
4. IMPORTANT! No exhibit may be larger than 30" square or 16" in depth, EXCEPT WHERE SPECIALLY NOTED.
5. Exhibits will be placed in locked cases with an attendant on duty at all times during exhibition.
6. **Be sure entry tags are completely filled in and securely attached to EACH AND EVERY ARTICLE before bringing to the Home and Family Arts Building.**
7. IMPORTANT! Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entries, or entry will not be accepted.
8. Items entered may not be reentered for 5 years.
9. Classes termed "at large or other," may only be used if there is not an existing class for the item.
10. An inventory sheet describing each item must be turned in at check-in. This is **not** to be the computer class list on receipt from entry. (See example at the end of the Home & Family Arts Terms and Conditions.)
11. Items disqualified will not be displayed.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED ON THAT CONDITION.

SECTION AN - ANTIQUES**CLASS DESCRIPTION**

- 1 **Outstanding Antique Award** - rosette (Do not make entry in this class) - \$250 awarded by dgm World Media (USA) Inc. (Antique World)

BOTTLES AND JARS (all must be empty/and no fillers)

- 2 Fruit jars - \$10-8-6-5
- 3 Indiana dairy bottles - \$10-8-6-5
- 4 Medicine bottles - \$10-8-6-5
- 5 Liquor bottles and flasks - \$10-8-6-5
- 6 Indiana bottling companies (other than #4 above) (No Alcohol) - \$10-8-6-5
- 7 Bottle At Large (Does not fit any other class.) (No Alcohol) - \$10-8-6-5
- 8 Barber bottles - \$10-8-6-5
- 9 Perfume, Scent or Cologne bottles - \$10-8-6-5
- 10 **Sweepstakes** - do not make entry into this class - rosette

CHINA (Single Item, No Sets)

- 11 Teapot/Coffee pot - \$10-8-6-5
- 12 Decorated vase - \$10-8-6-5
- 13 Decorated plates - \$10-8-6-5
- 14 Vegetable bowl-open - \$10-8-6-5
- 15 Decorated Nippon, Pickard, Royal Bayreuth, R.S. Germany or R.S. Prussia marked or unmarked (single item only) - \$10-8-6-5
- 16 Pitcher - \$10-8-6-5
- 17 China class at large (does not fit any other class)- \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 18 **Sweepstakes** - Open Vegetable Bowl- rosette
- 19 **Sweepstakes** - Decorated Nippon, etc - rosette
- 20 **Sweepstakes** - All other categories - rosette
- 21 **Best of Show** - Overall China Category - rosette

COLLECTION OR SET

All items should be secured on a base, in a frame, on ryker mounts, or on board (can be cardboard for buttons) not to exceed 8 1/2" x 11". Not less than 5; not more than 12 items.

- 22 Sewing related item (ie - thimbles, tape measure, needle cases etc.) - \$10-8-6-5
- 23 Marbles - \$10-8-6-5
- 24 Buttons - \$10-8-6-5
- 25 Sterling Silver Souvenir spoons and/or forks - \$10-8-6-5
- 26 **Sweepstakes** - rosette

DOLLS WITH STANDS

In doll classes. All genuine, no reproductions. ALL DOLLS SHOULD BE BEFORE 1920, (Unless Otherwise Noted) AND COME WITH STAND, except baby doll and tinies, which need no stand.

- 27 Bisque head, jointed body - \$10-8-6-5
- 28 Miniature doll, any material or style up to 6 inches - \$10-8-6-5

- 29 China doll - \$10-8-6-5
 30 Doll at large (1921-1954) (does not fit any other class) - \$10-8-6-5
 31 **Sweepstakes** - Dolls - do not make entry - rosette

GLASS (Single Items, No Sets)

- 32 Art glass (any article hand blown or worked except lamps or windows) - \$10-8-6-5
 33 Figural Candy container - \$10-8-6-5
 34 Heisey, Duncan Miller, Tiffin, Fostoria or Cambridge, any item - \$10-8-6-5
 35 Fenton Glass (any item) - \$10-8-6-5
 36 Decorated vase - \$10-8-6-5
 37 Miniature Lamp - \$10-8-6-5
 38 Carnival glass - \$10-8-6-5
 39 Basket (May not be Heisey or Fenton) - \$10-8-6-5
 40 Cranberry glass, any item - \$10-8-6-5
 41 Pitcher - \$10-8-6-5
 42 Early American Pattern Glass 1840 - \$10-8-6-5
 43 Glass at large (does not fit any other class) - \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes

- 44 **Sweepstakes - Art Glass** - rosette
 45 **Sweepstakes - Overall - Glass** - rosette
 46 **Best of Show - Glass** - rosette

TIME PIECES FOR CLOCKS AND WATCHES

- 47 Ladies wrist watch - \$10-8-6-5
 48 Ladies pocket watch - \$10-8-6-5
 49 Gentleman's pocket watch (no fob) - \$10-8-6-5
 50 Watch fobs, chains & charms (no watch) - \$10-8-6-5
 51 Mantle clocks - \$10-8-6-5
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in gentleman's pocket watch.
 - INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner ladies wrist watch.
 - INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in ladies pocket watch.
 - INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in Mantle Clocks.

Do not enter Best of Show or Sweepstakes classes.

- 52 **Sweepstakes** - rosette
 INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN will award \$25 to the winner in Time Pieces for Clocks and Watches category.
 53 **Sweepstakes** - rosette - INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN will award \$25 to the winner in clocks.
 54 **Best of Show** - rosette

JEWELRY

- 55 Art Deco, including Bakelite - any item - \$10-8-6-5
 56 Victorian (any item) - \$10-8-6-5
 57 Jewelry item Designer Fashion/Costume signed by Eisenberg, Kalo, George Jensen, N. Rosenstein, Kramer, Hattie Carnegie, Miriam Haskel, Krementz, Weiss etc. (thru 1959) - \$10-8-6-5
 58 Cameos (Non-plastic) - \$10-8-6-5
 59 Locketts (Victorian to World War II) - \$10-8-6-5
 60 Jewelry at large (does not fit any other class) - \$10-8-6-5

Do not enter Sweepstakes Class.

- 61 **Sweepstakes - Jewelry** - rosette

ART POTTERY

- 62 Weller - \$10-8-6-5
 63 Majolica - \$10-8-6-5
 64 Roseville - \$10-8-6-5
 65 Indiana - \$10-8-6-5
 66 Wall pockets - \$10-8-6-5
 67 Pottery at large (does not fit any other class) - \$10-8-6-5
 68 **Sweepstakes** - Art Pottery - do not make entry in this class- rosette.

HOME FURNISHINGS

- 69 Child's Rocking Chair or Straight chair - \$10-8-6-5
 70 Stand or table, any material (not to exceed 30" tall, 20" square) - \$10-8-6-5
 71 Radio (table model, portable) - \$10-8-6-5

- 72 1950-1960's transistor radio (50 year age requirement waived) - \$10-8-6-5
 73 Ugly Lamp - \$10-8-6-5
 74 Music box - \$10-8-6-5
 75 **Sweepstakes** - Radio - do not make entry into this class - rosette. (Class 71 & 72)

METAL

- 76 Brass Item - \$10-8-6-5
 77 Copper item - \$10-8-6-5
 78 Door Stop - \$10-8-6-5
 79 Non-Mechanical Bank (Still Bank, Cast Iron) - \$10-8-6-5
 80 Padlock - \$10-8-6-5
 81 Metal at Large - \$10-8-6-5
Do not enter Sweepstakes classes.
 82 **Sweepstakes** - Metal Category - rosette

SILVER

- 83 Flatware (Single item, not a set) - \$10-8-6-5
 84 Silver Hollowware (no coins; May include Sets such as Candleholders, Tea Sets, Caster Sets, Salt & Pepper Shakers etc. or Single Items) - \$10-8-6-5
 85 **Sweepstakes** - rosette

TOOLS

- 86 Woodworking tool - \$10-8-6-5
 87 Finishing tool (chisel, plane etc. - single item) - \$10-8-6-5
 88 Measuring tool (caliper, divider, ruler etc. - single item)- \$10-8-6-5
 89 Tool at large (single item, does not fit in any other class)- \$10-8-6-5
 90 **Sweepstakes** - do not enter this class - rosette

ADVERTISING ITEM

- 91 Metal - \$10-8-6-5
 92 Wood - \$10-8-6-5
 93 Textile (including seed, fuel and grain sacks) - \$10-8-6-5
 94 Transportation - \$10-8-6-5
 95 Other than wood or metal - \$10-8-6-5

MILITARY OR WAR HISTORY

- 96 Korean and World War II (No Firearms) - \$10-8-6-5
 97 Spanish American War and World War I - \$10-8-6-5

PHOTOGRAPHIC ITEMS

- 98 Camera - \$10-8-6-5
 99 Single Photo (no albums) - \$10-8-6-5

POLITICAL ITEMS

- 100 US Political Item - \$10-8-6-5
 101 Abraham Lincoln (Political Items) - \$10-8-6-5
 102 Abraham Lincoln (1909 Centennial and 1959 Sesquicentennial items) - \$10-8-6-5
 103 **Sweepstakes** - do not enter this class - rosette

ORGANIZATIONS

- 104 4-H and FFA Memorabilia - \$10-8-6-5
 105 Youth Organization (Boy Scout, Girl Scout, Campfire, etc.) - \$10-8-6-5
 106 Fraternal items (Masonic, Elks, K of C, Eagles, etc.) - \$10-8-6-5
 107 Fire Fighting Collectables - \$10-8-6-5

MISCELLANEOUS

- 108 Beer stein - \$10-8-6-5
 109 Holiday related item - \$10-8-6-5
 110 Fishing Lures - \$10-8-6-5
 111 World's Fair or Exposition item - \$10-8-6-5
 112 Ashtrays, Pipes, Lighters - \$10-8-6-5
 113 Desk Accessory, Inkwell, Blotter, Pen, Lap Desks, etc. - \$10-8-6-5
 114 Petroleum Memorabilia - \$10-8-6-5
 115 Medical or dental item (no bottles) - \$10-8-6-5
 116 Shaving and Mustache Mugs - \$10-8-6-5
 117 Straight Razors - \$10-8-6-5
 118 Pocket Knife (folding/3" max) - \$10-8-6-5

Do not enter Sweepstakes Class.

- 119 **Sweepstakes - Petroleum Memorabilia** - rosette
 120 **Sweepstakes - All other categories** - rosette

TOYS - (EXCLUDING DOLLS)

- 121 Tin toy - \$10-8-6-5
 122 Iron toy - \$10-8-6-5
 123 Children's Book - \$10-8-6-5
 124 Baby Boomer Toy (1946-1960)(50 year age limit waived on this class) - \$10-8-6-5
 125 Teddy bear - \$10-8-6-5
 126 Toy Farm Machinery (Any Item - Any Material) - \$10-8-6-5
 127 Trains (0 to 027 gauge/limited to 1 engine and 1 tender) - \$10-8-6-5
 128 Toy at large - single item (does not fit any other class) - \$10-8-6-5

Do not enter Sweepstakes classes.

- 129 **Sweepstakes - Toys** (excluding dolls & Teddy Bears) - rosette
 130 **Sweepstakes - Teddy Bear** - rosette

QUILTS AND COVERLETS**(EXEMPT FROM SIZE TERMS AND CONDITIONS)**

(Will be displayed on main floor) (Must be clean)

- 131 Patchwork or applique quilt (up to 1965) - \$10-8-6-5
 132 Woven coverlet (before 1900) - \$10-8-6-5
 133 Other (e.g. knotted comforter, crochet bedspread, crazy quilt) - \$10-8-6-5

Do not enter Sweepstakes classes.

- 134 **Sweepstakes - Quilts and Coverlets** - rosette

INDIANA

- 135 Postcards (Indianapolis and State Parks) - \$10-8-6-5
 136 Paper, metal or wood advertising - \$10-8-6-5
 137 County fair item (Indiana only) - \$10-8-6-5
 138 Indiana Schools - \$10-8-6-5
 139 500 Mile Race item (age does not apply) - \$10-8-6-5
 140 Indiana State Fair Item - \$10-8-6-5
 141 Book about Indiana - \$10-8-6-5
 142 Sheet music about Indiana or Indiana towns - In plastic sheet protectors or cardboard backing - \$10-8-6-5
 143 Sports memorabilia - \$10-8-6-5

Do not enter Sweepstakes classes

- 144 **Sweepstakes - Indiana** - rosette

KITCHEN ITEMS

- 145 Stoneware pitchers (includes ice tea) - \$10-8-6-5
 146 Stoneware (bowl, crock up to 10 gallon only, etc.) - \$10-8-6-5
 147 Metal utensil - \$10-8-6-5
 148 Wood utensil - \$10-8-6-5
 149 Graniteware - \$10-8-6-5
 150 Cookie Cutter - \$10-8-6-5
 151 Kitchen at Large - \$10-8-6-5
 152 Cookie Jars - \$10-8-6-5
 153 Salt and Pepper shakers (any material) - \$10-8-6-5
 154 Cookbook - \$10-8-6-5
 155 Potholders - \$10-8-6-5

Do not enter Sweepstakes classes.

- 156 **Sweepstakes - Kitchen Items** - rosette
 157 **Sweepstakes - Salt and Pepper shakers** - rosette

VINTAGE NEEDLEWORK, CLOTHING & ACCESSORIES

- 158 Hand embroidered item or needlepoint sampler - \$10-8-6-5
 159 Needlepoint, Beadwork & Petit Point (Other than purses) - Any item - \$10-8-6-5
 160 Vintage clothing (Men's, Women's & Children's - Exempt from term and condition, regarding size) - \$10-8-6-5
 161 Lady's purse (any material) - \$10-8-6-5
 162 Hats (Men's, Women's & Children's) - \$10-8-6-5
 163 High button or high lace shoes (Men's, Women's & Children's) - \$10-8-6-5
 164 Cane or walking stick - \$10-8-6-5
 165 Compact - \$10-8-6-5

Do not enter Sweepstakes classes.

- 166 **Sweepstakes - Vintage Needlework** - rosette (class 158 & 159)
 167 **Sweepstakes - Overall Vintage Clothing items** - rosette (class 160-165)

NATIVE AMERICAN ARTIFACTS

- 168 Flint (5-12 pieces in a frame no larger than 10" x 12") - \$10-8-6-5
 169 Hardstone (1 piece) - \$10-8-6-5
 170 Flint (pre 1500 AD) (5-12 pieces in a frame no larger than 10" x 12") - \$10-8-6-5
 171 Hardstone (pre 1500 AD) (1 piece) - \$10-8-6-5
 172 Pottery (pre 1800 AD) and basketry (pre 1900 AD) (1 piece) - \$10-8-6-5
 173 At large (single item) does not fit any other class, includes; copper, shell, single piece of flint, etc. (no bone items please) - \$10-8-6-5
 174 Indian Trade Items to 1950 - \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 175 **Sweepstakes - Native American Artifacts** - rosette
 THE INDIANA ARCHAEOLOGICAL SOCIETY, West Point, IN will present the winner \$30.
 176 **Best-of-Show in Native American Artifacts** - rosette
 THE INDIANA ARCHAEOLOGICAL SOCIETY, will present the winner \$40.

JUDGING - Judges will consider the following points for each entry:

- A. Proper class selected for item entered (item will be disqualified if not entered in proper section).
 B. Age requirement met (item will be disqualified if not 50 years of age or older), except where noted.
 C. Size Requirement Met (item will be disqualified if larger than 30 inches square or 16 inches in depth), except where noted.
 D. Scarcity and rarity..... (1-15 points)
 E. Condition..... (1-20 points)
 F. Quality..... (1-20 points)
 G. Color..... (1-15 points)
 H. Clarity..... (1-15 points)
 I. Desirability..... (1-15 points)

Total possible points 100

POINT STANDING MUST BE 80% OR BETTER TO QUALIFY FOR A 1ST PLACE RIBBON. ALL OTHER RIBBONS
 GIVEN AT JUDGES' DISCRETION. DECISION OF JUDGES IS FINAL.

- 177 **Coordinator's selection for building award competition** - rosette
 THEME -YEAR OF TOMATOES

SECTION DA - DECORATIVE ARTS, CRAFTS AND LEATHER

SALLY HURST, Indianapolis, IN - Co-Coordinator
 JODY PATTY, Whitestown, IN - Co-Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts Department terms and conditions.
3. Decorative Arts, Crafts and Leather terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

FRONT (EAST) DOOR ENTRANCE HOME AND FAMILY ARTS BUILDING - 2ND FLOOR • (HANDICAPPED EXHIBITORS TAKE ELEVATOR TO 2ND FLOOR)

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

EXHIBIT RELEASE

Building closed to the general public Sunday, August 23, 8:00 pm

NO SUNDAY RELEASE

MONDAY, AUGUST 24 • 11 am - 8 pm

TUESDAY, AUGUST 25 • 9 am - Noon

TERMS AND CONDITIONS

1. ALL EXHIBITS SHALL HAVE BEEN MADE BY THE EXHIBITOR IN THE PAST THREE YEARS AND NEVER BEFORE EXHIBITED AT THE STATE FAIR. NO PART OF ANY PREVIOUSLY DISPLAYED EXHIBIT MAY BE SHOWN AGAIN. ANYTHING MADE PRIOR TO THREE (3) YEARS WILL NOT BE ACCEPTED. DUPLICATE ITEMS SHOULD NOT BE ENTERED IN MULTIPLE SECTIONS.
2. All entries (pictures, wall hangings etc.) suitable for hanging, must be ready to hang with hangers. Paintings must be wired. No sawtooth hangers. Exhibitors must provide stands or easels for display purposes.
3. Decorative art exhibits not hand painted will be disqualified. **Decal and Airbrush work are not acceptable and will be disqualified.** Designs may be original or painted from a pattern or in a class.

4. In Decorative Painting, Floral Design, Lawn & Garden Art, Watercolor, Fabric, Painted Gourds and Rosemaling if the exhibitor has won blue ribbons for two (2) consecutive years, or has sold more than \$500 worth of work during this year, he/she must enter the professional class. Once an exhibitor has entered as a professional, he/she may not return to non-professional classes.
5. Artists who are in Decorative Artists Painting Teaching Profession or doing extended exhibiting or other professionally related activities, including basketry, are considered professional artists.
6. ALL DECORATIVE ARTS, CRAFTS, AND LEATHER HOLIDAY ITEMS must be entered in classes that specifically include holiday items.
7. UNLESS OTHERWISE SPECIFIED, AN EXHIBITOR MAY ONLY ENTER TWO (2) ENTRIES PER CLASS EVEN IF AN ADDITIONAL EXHIBITOR ENTRY FEE IS PAID. EACH ENTRY MUST HAVE ITS OWN ENTRY TAG. (NO SETS)
8. All Decorative Arts, Crafts, and Leather exhibitors must provide a description sheet, describing each entry. (See example at the end of the Home & Family Arts Terms and Conditions.)
9. Agreement to all terms and conditions here stated is understood when exhibitor submits his/her entries.
10. **Fine Artist (either professional or non-professional) cannot enter in Decorative Arts painting, watercolor or pastel categories.**

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION. ALL EXHIBITS NOT PICKED UP BY THE END OF RELEASE TIME WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR.

SECTION DA - DECORATIVE ARTS, CRAFTS & LEATHER

CLASS DESCRIPTION

CERAMICS (Kiln fired only) - "Wheel thrown" pieces are to be entered in FINE ARTS - Ceramics

Enter ALL HOLIDAY CERAMICS HERE (may enter 3 items per class)

- 1 Cast piece, fired-on glazes - \$10-8-6-5
- 2 Cast piece, non-fired finish stain - \$10-8-6-5
- 3 Set of related pieces, (limit 5), either fired on or non-fired finish - \$10-8-6-5
- 4 Holiday ceramics, any type, single piece or set of related pieces (limit 5) - \$10-8-6-5
- 5 Holiday figures - \$10-8-6-5
- 6 Other than listed above - \$10-8-6-5
- 7 **Sweepstakes - Ceramics** - do not make entry into this class - rosette.

ANY HOLIDAY AT THE FAIR

(Example - Easter, Valentine's Day, Christmas, Hanukkah, Kwaanza Etc.) Must specify holiday. Identify holiday on back of tag. (Enter Holiday ceramics in classes 1-6 above.)

- 8 Three dimensional, free standing Christmas figures - \$10-8-6-5
- 9 Hanging holiday decoration, (door decoration, wall hanging, etc.) not over 24" tall, ready to hang, no wreaths - \$10-8-6-5
- 10 Round holiday wreath (not to exceed 24" outside diameter) ready to hang - \$10-8-6-5
- 11 Holiday beaded objects, no jewelry - \$10-8-6-5
- 12 Holiday tree ornament - hand painted (ready to hang) - \$10-8-6-5
- 13 Any other holiday tree ornament - not painted (ready to hang) - \$10-8-6-5
- 14 Angel (any holiday) - \$10-8-6-5
- 15 Holiday Floral Design - arrangements and centerpieces - \$10-8-6-5
- 16 Holiday tole painting (any decorative object, framed painting, any media, no fabric) - \$10-8-6-5
- 17 Christmas stocking - \$10-8-6-5
- 18 Christmas tree skirt - \$10-8-6-5
- 19 Christmas tree, 2' - 4' tall (including stand), decorated with hand-painted ornaments/decorations, of any material - \$10-8-6-5
- 20 Christmas tree, 2' - 4' tall (including stand), theme decorated, (identify theme on back of entry tag) - \$10-8-6-5

Do not enter Sweepstakes

- 21 **Sweepstakes Christmas entry** (8, 13, 17, 18, 20) - rosette - \$20
- 22 **Sweepstakes any other holiday entry** (9, 10, 11, 14, 15) - rosette - \$20
- 23 **Sweepstakes painted holiday entry** (12, 16, 19) - rosette - \$20

LEATHERCRAFT

All items must be entered in either Open Division or Masters Division. Do not enter items in both Divisions. Individual skill level will determine which division you will want to enter. However, if you have won three major awards (Sweepstakes or Best of Show) within the past five (5) years, or two consecutive major awards within the past two (2) years, or fifteen (15) first place ribbons within the past five (5) years you must enter the Masters Division. Pictures should have wire hangers, not sawtooth hangers.

Open Division:

- 24 Pictures, flat (dyed, painted, or natural) ready to hang. Includes monotone pictures. - \$10-8-6-5
- 25 Pictures, embossed, 3-dimensional (dyed, painted, or natural, ready to hang) - \$10-8-6-5
- 26 Household items, bound books, book covers, albums, any item used in home or office other than pictures. All techniques - \$10-8-6-5
- 27 Sportsman cases, tool carriers, holsters (including sets), knife sheaths, etc. All techniques - \$10-8-6-5

- 28 Belts, carved (with or without buckle) - \$10-8-6-5
- 29 Belts, all other (stamped, braided, or plain) - \$10-8-6-5
- 30 Pocket items, including billfolds, check covers, and any other item which can be carried in a pocket. Any technique - \$10-8-6-5
- 31 Wearing apparel, black powder items, beads on leather, Native American items with 80% leather, hat bands. Any technique - \$10-8-6-5
- 32 Any other item not listed above in the Open Division including ladies' hand bags, purses or clutch purses, briefcases or suitcases. All techniques - \$10-8-6-5
- Masters Division:** placing ribbons - 1st, 2nd, and 3rd
- 33 Pictures; flat, embossed, or 3-dimensional (dyed or colored) ready to hang. Any technique.
- 34 Sportsman cases, holsters (singles or sets), tool carriers, knife sheaths, etc. All sizes and techniques.
- 35 Large complex items; saddles, horse gear (all), furniture, molded or sculpted items. Natural or colored. All techniques.
- 36 Wearing apparel, hat bands, black powder items, beads on leather (all), Native American style items with 80% leather.
- 37 Any other item not listed above in Master Division, including billfolds, book covers, albums, any and all pocket items, ladies' hand bags, purses or clutch purses, briefcases or suitcases. All techniques.

Do not enter the following:

Major Awards:

- 38 **Sweepstakes** in Leathercraft (Open Division) - rosette
CENTRAL INDIANA LEATHERCRAFTERS GUILD will present a \$50.00 cash award and a one (1) year guild membership.
EDD AND JAN LUCAS will provide a custom leather trophy/plaque
- 39 **Best of Show** in Leathercraft (Open Division) - rosette
CALUMET AREA LEATHERCRAFTERS GUILD will present a \$50.00 cash award.
EDD AND JAN LUCAS will provide a custom leather trophy/plaque
- 40 **Chairman's Award for Excellence** (Masters Division) - rosette
EDD AND JAN LUCAS will provide a custom leather trophy/plaque

DOLLS- Includes Holiday Related Dolls. All dolls must come with stand, unless they can stand or sit alone.

Dolls - exhibitor must have hand-crafted BOTH the doll and costume. No Cutouts. Doll's Hats NOT INCLUDED in height restriction.

- 41 Bride doll (not to exceed 40" tall) - \$10-8-6-5
- 42 Cloth doll (not to exceed 30" tall) - \$10-8-6-5
- 43 Character doll (with description of doll and costume on 3x5 card, not to exceed 30" tall) - \$10-8-6-5
- 44 Hand-crafted doll (all body parts may be china, ceramic or porcelain, may have cloth body or ball-jointed body), not to exceed 30" tall - \$10-8-6-5
- 45 Doll other than above (such as crochet, wood, etc., not to exceed 30" tall) - \$10-8-6-5
- 46 **Sweepstakes** - do not make entry into this class - rosette

TEDDY BEAR/STUFFED ANIMAL

Includes Holiday Related Bears and Stuffed Animals

- 47 Hand Crafted Teddy Bear - \$10-8-6-5
- 48 Stuffed Animal (other than Teddy Bear) - \$10-8-6-5
- 49 **Sweepstakes** - do not make entry in this class - rosette

FLORAL DESIGN

Includes silk flowers and dried flowers/plants. No plastic. Enter holiday florals in class 15.

- 50 Bridal ensemble, non-professional, entry consists of bridal bouquet, corsage and boutonniere - \$10-8-6-5
- 51 Bridal ensemble, professional, entry consists of bridal bouquet, corsage and boutonniere - \$10-8-6-5
- 52 Hanging arrangement (hat, wreath, door decoration, etc) - non-professional - \$10-8-6-5
- 53 Hanging arrangement (hat, wreath, door decoration, etc) - professional - \$10-8-6-5
- 54 Silk flower arrangement, non-professional - \$10-8-6-5
- 55 Silk flower arrangement, professional - \$10-8-6-5
- 56 Dried nature arrangement, non-professional, (at least 75% dried, natural materials) - \$10-8-6-5
- 57 Dried nature arrangement, professional, (at least 75% dried, natural materials) - \$10-8-6-5

Do not make entry into these classes:

- 58 **Sweepstakes - non-professional** - rosette
- 59 **Sweepstakes - professional** - rosette

BUTTON ART

Includes Holiday Related Items (may enter 3 items per class)

- 60 Old button art pins - \$10-8-6-5
- 61 Button art necklaces - \$10-8-6-5
- 62 Other than above - \$10-8-6-5
- 63 **Sweepstakes** - do not make entry into this class - rosette

LAWN AND GARDEN ART (No gate decorations)

Items such as painted/mosaic stepping stones, plant containers, birdhouses, bird feeders, etc. No manufactured concrete except stepping stones. Single items. All media or combination of media.

- 64 Painted lawn/garden art - \$10-8-6-5

- 65 Other lawn/garden art (non-painted) - \$10-8-6-5
 66 Painted birdhouse/butterfly house - professional - \$10-8-6-5
 67 Painted birdhouse/butterfly house - non-professional - \$10-8-5-6

Do not enter Sweepstakes classes.

- 68 **Sweepstakes - Lawn and Garden Art** - rosette

PROFESSIONAL - TOLE AND DECORATIVE PAINTING/ART

For holiday items, enter class 16. Paintings must have secured wire hanger - NO SAWTOOTH HANGERS. Entries failing to meet these conditions will not be accepted. Attach entry tag with string to wire hanger on back of painting.

Oil and acrylic only, for watercolor, enter classes 100-109

REALISTIC

- 69 Portrait - human - \$10-8-6-5
 70 Animals and birds - \$10-8-6-5
 71 Landscape - \$10-8-6-5
 72 Floral - \$10-8-6-5
 73 Other than listed above (does not fit any class) - \$10-8-6-5

FOLK ART

- 74 Floral - \$10-8-6-5
 75 Landscape - \$10-8-6-5
 76 Stroke art - \$10-8-6-5
 77 Other than listed above (does not fit any class) - \$10-8-6-5

PORCELAIN

- 78 Porcelain (paint not fired) - \$10-8-6-5

PASTELS

- 79 Portrait, human - \$10-8-6-5
 80 Floral - \$10-8-6-5

FAUX FINISHES

- 81 Faux finished objects (small tables, chairs, floor cloths, tiles, etc.) - \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 82 **Sweepstakes - Realistic** - rosette - \$20

- 83 **Sweepstakes - Folk Art** - rosette - \$20

- 84 **Sweepstakes - Porcelain, Pastels, Faux Finishes** - rosette - \$20

- 85 **BEST OF SHOW PROFESSIONAL TOLE AND DECORATIVE PAINTING** from classes 82, 83 & 84 - rosette - \$45

Classes 82, 83, 84 & 85 Sponsored by THE INDY DECORATIVE ARTISTS.

NON-PROFESSIONAL - TOLE AND DECORATIVE PAINTING

INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters donates \$100 towards premiums.

For holiday items, enter class 16. Paintings must have secured wire hanger - NO SAWTOOTH HANGERS. Entries failing to meet these conditions will not be accepted. Attach entry tag with string to wire hanger on back of painting.

REALISTIC

Oil and acrylic only, for watercolor enter classes 100-109)

- 86 Portrait - human - \$10-8-6-5
 87 Animals and Birds - \$10-8-6-5
 88 Landscape - \$10-8-6-5
 89 Floral - \$10-8-6-5
 90 Other than listed above (does not fit any class) - \$10-8-6-5

FOLK ART

- 91 Floral - \$10-8-6-5
 92 Landscape - \$10-8-6-5
 93 Stroke Art - \$10-8-6-5
 94 Other than listed above (does not fit any class) - \$10-8-6-5

PORCELAIN

- 95 Porcelain (painted not fired) - \$10-8-6-5

PASTELS

- 96 Portrait, human - \$10-8-6-5
 97 Floral - \$10-8-6-5

FAUX FINISHES

- 98 Faux finished objects (small tables, chairs, boxes, floor cloths, tiles, etc.) - \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 99 **Sweepstakes - Realistic** - \$15

- 100 **Sweepstakes - Folk Art** - \$15

- 101 **Sweepstakes - Porcelain, Pastels, Faux Finishes** - rosette - \$15

- 102 **BEST OF SHOW NON-PROFESSIONAL TOLE AND DECORATIVE PAINTING** from classes 99, 100 & 101 - rosette - \$40

Classes 99, 100, 101 & 102 Sponsored by THE INDY DECORATIVE ARTISTS.

WATERCOLOR

Realistic, Professional

- 103 Animals - \$10-8-6-5

- 104 Landscape - \$10-8-6-5
 105 Floral - \$10-8-6-5
 106 Other than listed above (Does not fit any class) - \$10-8-6-5
 107 **Sweepstakes** - rosette - \$20
 Realistic, Non-professional
 108 Animals and birds - \$10-8-6-5
 109 Landscape - \$10-8-6-5
 110 Floral - \$10-8-6-5
 111 Other than listed above (Does not fit any class) - \$10-8-6-5
 112 **Sweepstakes** - rosette - \$10

Impressionistic

- 113 Impressionistic, Professional - \$10-8-6-5
 114 **Sweepstakes** - rosette - \$20
 115 Impressionistic, Non-professional - \$10-8-6-5
 116 **Sweepstakes** - rosette - \$10

Do not enter Best of Show or Sweepstakes classes.

- 117 **Best of Show - Watercolor, professional** - rosette - \$25
 118 **Best of Show - Watercolor, non-professional** - rosette - \$20

FABRIC (May enter 3 items per class)

Enter all Holiday Fabric Painting Here.

All media or combinations of media (one piece or matching ensemble, no fusible fabric or airbrush)

- 119 Fabric - Professional - all styles (hand painted) - \$10-8-6-5
 120 Fabric - Holiday Professional - \$10-8-6-5
 121 Fabric - Non-Professional - all styles (hand painted) - \$10-8-6-5
 122 Fabric - Holiday Non-Professional - \$10-8-6-5

Do not enter Sweepstakes classes

- 123 **Sweepstakes - Fabric - Professional** - rosette
 INDY DECORATIVE ARTISTS will award \$30
 124 **Sweepstakes - Fabric - Non-professional** - rosette - \$30

PAINTED GOURDS (Including Holiday)

All media or combination of media. (May enter 3 items per class)

- 125 Painted Gourds - Professional- \$10-8-6-5
 126 Painted Gourds - Non-professional - \$10-8-6-5
 127 Painted Gourds - Holiday Professional - \$10-8-6-5
 128 Painted Gourds - Holiday Non-Professional - \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 129 **Sweepstakes - Painted Gourds - Professional** - rosette - \$30
 130 **Sweepstakes - Painted Gourds - Non-professional** - rosette - \$30
 131 **BEST OF SHOW - Painted Gourds** - rosette - \$40

ROSEMALING - (NORWEGIAN FLOWER PAINTING)

(May enter 3 items)

- 132 Non-Professional - \$10-8-6-5
 133 Professional - \$10-8-6-5

Do not enter Best of Show class.

- 134 **BEST OF SHOW - Rosemaling** - rosette - \$45

CIRCLE CITY LODGE SONS OF NORWAY sponsors Best of Show and a portion of the class premiums.

SCRAPBOOKING

Exhibit a 2-page spread in page protectors, 2 entries per class allowed. Spreads must include some journaling (hand written and/or computer generated). Judging based on neatness, creativity and originality. Attach pages so spread is open. **(Display only what is to be judged - remove back pages or covers.)** **Entries failing to meet these requirements will not be accepted.**

- 135 Family life (such as vacation, sports, birthdays, etc.) - \$10-8-6-5
 136 Heritage album - \$10-8-6-5
 137 Special occasions - \$10-8-6-5
 138 Holidays - \$10-8-6-5

Do not enter Sweepstakes classes.

- 139 **Sweepstakes - Scrapbooking** - rosette

YOUTH CATEGORY SCRAPBOOKING - (under 18 years old)

Exhibit a 2-page spread in page protectors, 2 entries per class allowed. Spreads must include some journaling.

- 140 Family Life (e.g. vacation, sports, birthdays, etc.) - \$10-8-6-5
 141 Holidays - \$10-8-6-5
 142 Special occasions - \$10-8-6-5

Do not enter Sweepstakes classes.

143 **Sweepstakes - Youth Scrapbooking** - rosette

YOUTH ENTRANTS - 6-18 YEARS OLD

Lego entries may be no larger than 18" wide x 24" long x 18" high, and should be submitted on a Lego base affixed to foamcore board (available at craft stores). Entries should be solidly constructed (not top-heavy or too fragile) to allow for displaying. Fair staff cannot be responsible for maintaining the structure of Lego entries.

144 Lego - Age 6-9 - \$10-8-6-5

145 Lego - Age 10-12 - \$10-8-6-5

146 Lego - Age 13-18 - \$10-8-6-5

Do not enter Best of Show

147 **BEST OF SHOW - LEGO** - rosette

SPECIAL AWARDS

148 **Coordinator selection for building award competition** - rosette
THEME - YEAR OF TOMATOES

SECTION PF - PROFESSIONAL FINE ARTS

JOHN R. AND DIANE OILAR, Crawfordsville, IN - Co-Coordiators, Professional Fine Arts

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Fine arts terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

The 6th Annual Indiana State Fair Professional Art Show & Sale

All professional artists may choose to place their artwork up for sale in the gallery. 20% of the sale will go to the HOME AND FAMILY ARTS DEPARTMENT and 80% to the artist. Exhibitor will determine selling price for the art piece at check-in. Please indicate with an asterisk (*) on your entry form the class(es) that include the item(s) available for purchase. A consignment form will be mailed to exhibitor for these items. Even though items may sell they must remain in the gallery throughout the fair.

EXHIBIT CHECK-IN

- **PROFESSIONAL WOODCARVING & PROFESSIONAL ART - Northwest Entrance**

NOTE: Entrants must provide their own unloading and loading help when bringing in or picking up exhibits.

SATURDAY, JULY 25 • 9 am - 6 pm

SUNDAY, JULY 26 • Noon - 6 pm

PLEIN AIR DAY AT THE FAIR (ARTIST IN RESIDENCE DAY) - CHECK-IN

SATURDAY, AUGUST 15 • 9-10:30 am - Northwest Entrance

**Open House for Professional Fine Art will be held August 2 from 2:00-4:00 pm
with exhibits not hung being released from 4:00-6:00 pm.**

EXHIBIT RELEASE

Building closed to general public Sunday, August 23 at 8:00 pm • **NO SUNDAY RELEASE OF EXHIBITS**

MONDAY, AUGUST 24 • 11 am - 8 pm • Exhibit Release

TUESDAY, AUGUST 25 • 9 am - Noon • Exhibit Release

Exhibits not hung released Sunday, AUGUST 2 • After 4 PM (use northwest entrance)

All exhibitors entering the Fairgrounds on or after Friday, August 7, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. All exhibits shall have been produced during the past 3 years and never before shown at the Indiana State Fair.
2. All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs are prohibited, and will be disqualified.
• Definition of a copy: if recognized as a copy, documented information including a photo of artwork that was copied from must be presented to the coordinator before the last day of the Fair. Any copy will be removed from the exhibit and all prizes will be revoked.
3. An artist MUST NOT submit work in both professional and non-professional division. **Artist must consider himself/her self either a professional or non-professional artist.** Professional artist is defined as an artist or craftsman who is in the Arts and Crafts teaching profession or doing extended exhibiting or other professionally related activities. Exhibitors entering as Professional Artists must bring original and independently created work only.

4. All drawings, paintings and prints must be appropriately framed. **BRING ALL PICTURES WIRED AND READY TO HANG. Screws**, not nails, must be used to attach wire to wooden frames. Sawtooth hangers must not be used. All artwork must be framed. The fine arts gallery reserves the right to reject work that is not acceptably framed.
 5. Multiple framed paintings and drawings **WILL NOT** be accepted.
 6. Prior to exhibit delivery, exhibit tags must be securely fastened to the **UPPER LEFT CORNER** of the back of all items **EXCEPT** sculpture in the round, to which the tags should be attached by a cord. Entries failing to meet these conditions **WILL NOT BE ACCEPTED**.
 7. All conditions of entry, class number classification, division, etc. must be satisfactorily and accurately met or the work will be disqualified and cannot be submitted for judgement.
 8. **ART WORK CONTAINING CONTENT AND/OR SUBJECT MATTER TERMED OBJECTIONABLE BY THE ADMINISTRATION WILL NOT BE DISPLAYED.**
 9. **FEE PAID FOR ENTRY DOES NOT GUARANTEE THAT WORK WILL BE EXHIBITED.**
 10. No refunds will be made to unsuccessful entrants.
 11. If your art work is not picked to show, you may choose to pick up art on **August 2nd between 4 pm - 6 pm**. After that opportunity has passed, **NO** art work will be released until Monday, August 24 from 11 am - 8 pm and Tuesday, August 25 from 9 am - Noon. **No Release on Sunday, August 23, 2009.**
 12. In the event of conflict between general and departmental terms and conditions, the latter will govern.
 13. Computer artist is to attach "Artist's" statement on the back of each entry to help the judge understand what they are trying to depict.
 14. No items will be accepted that could cause injury to the staff when handling them. No sharp or pointed edges allowed.
 15. Size limit of 48" square (including frame). Weight limit of 50 lbs.
 16. Items may be framed in glass or plexiglass.
 17. Professional artist wishing to sell their works must complete a consignment form at entry time. Either Federal ID or SS number must be on the form. The artist must place a value on each piece.
 18. Agreement to all conditions and regulations here stated is understood when the exhibitor submits his/her entries.
- THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION.

All exhibits not picked up by the end of the release time will become the property of the Indiana State Fair.

JUDGING OF EXHIBITS

1. The fine arts department seeks to recognize sincerity, honesty, quality and originality. These factors will be major considerations in judging exhibits.
2. **All entries will be judged by a jury of distinction.**
3. The decision of the judges will be final.
4. The payment of prize money will be withheld on any award which is discovered subsequent to judging, to be a copy or otherwise non-original, or inaccurately entered.
5. Each professional exhibitor will be permitted 3 entries in any class of the professional division up to 12 total, but will be eligible to win only two (2) premiums in any one class. The overall Home and Family Arts department limits on the number of entries must be adhered to.
6. Each entry must appear on the entry form. Example: If 3 paintings and 3 watercolors are entered, then you would need to list all 6 of them individually on the entry form.

Plein Air Day at the Fair (Artist in Residence Day)

For all Ages

Saturday, August 15, 2009

Fair admission ticket required • HOME AND FAMILY ARTS BUILDING • Fine Arts Department • Northwest Entrance

Check-In: 9 am - 10:30 am

Exhibits will remain on display for the remainder of the Fair. Refer to terms and conditions for Classes 32, 33 & 34

CLASS DESCRIPTION

- 1 **BEST OF SHOW** (do not make entry in this class) - rosette - Awarded in the Professional Division for the art piece of special excellence. This award will be selected by the jury of judges from the first place winners of each class in the professional division. \$500 Sponsored by Caldwell Sew & Vac, Crawfordsville, IN.
- 2 **PAINTINGS** - this class will include all entries in oil, acrylics, synthetics and airbrush. Must be properly framed. - \$300-225-150-100-50
- 3 **WATER COLOR PAINTINGS** - this class will include transparent or opaque water colors or collages. Plexiglass is preferred but not required. Glass or plexiglass will not be replaced if broken. - \$300-225-150-100-50
- 4 **SCULPTURE** - this class will include ceramic, wood, metals, fabric or mixed media. (Woodcarving is excluded and must be entered in class number 114-PF-18)(sculpture weighing over 50 pounds will not be accepted).- \$150-100-50
- 5 **DRAWINGS** - This class will include pencil and ink, any subject - \$150-100-50
- 6 **PASTELS** - This class will include works done in pastels, any subject - \$150-100-50
- 7 **PRINTS** - This class will include the following types of prints: wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collographs (all prints must be printed by the artist, commercially copied prints will not be accepted).- \$150-100-50.

NOTE: JUDGING - There will be special judges for ceramics, metal, glass, plastics, computer, woodcarving, fiber arts, woodworking, basketry, jewelry, calligraphy, & china painting.

- 8 **CERAMICS** - wheel thrown, hand built or cast from artist's original work. - \$150-100-75
- 9 **METAL** - forged metal or metal enameling - \$100-50-25
- 10 **GLASS, PLASTICS** - any object - \$100-50-25

- 11 **JEWELRY** - precious metals, mixed-media, set with stones, enameled, carved materials - rings, bracelet, broach, necklace, pendant, etc. - \$100-50-25
- 12 **FIBER ARTS - CONSTRUCTED** - Weaving, knitting, crochet, felting and many other manipulated materials. Wall hangings must be ready to hang with rod. Can include two-dimensional or three-dimensional works. - \$100-75-50
- 13 **FIBER ARTS - EMBELLISHED FABRICS** - Fine art quilts, stitchery, fabric collage machine work or a combination of the above techniques. Wall hangings must be ready to hang with rod. - \$100-75-50
- 14 **FIBER ARTS - BASKETRY** Must be an original basket - no kits or patterns may be utilized. Any article woven of reed, it may include specialty materials such as leather, wool, paper, twist, etc but should be mostly reed. Baskets may be woven on wooden bases, metal frames or other similar items. *The term reed may include such materials pine needles, cane, and wood splints and a basket may be made entirely of these materials. - \$100-75-25
- 15 **SURFACE DESIGN** - Batik, tie dye, direct die, block and screen printing, painted furniture, painted ceramics and other decorated items. - \$100-50-25
- 16 **WOODWORKING** - Furniture, clocks - \$100-75-50
- 17 **WOODWORKING** - Toys and other objects - \$100-75-50
- 18 **WOODCARVING** - Entry must be completely hand-carved. In the round natural finish, in the round painted finish, caricature/stylized - any finish, relief - any finish, chip-any finish, miscellaneous. - \$150-100-75 (**Enter Northwest Door**)
- 19 **WOODCARVING - SWEEPSTAKES** (do not enter into this class) - \$25 - rosette
- 20 **PROFESSIONAL CALLIGRAPHY** - Framed ready for hanging, bound book, accordion book, and 3-Dimensional work where calligraphy is the central element of the piece. - \$100-75-50-25-10
- NOTE: Calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.**
- 21 **COMPUTER ART** - Black & White or Color. - \$100-50-25
- 22 **MIXED MEDIA AND/OR CONTEMPORARY EXPERIMENTAL, NON TRADITIONAL** - Entries in this class must not fit qualifications in classes 3-19 - \$100-50-25.

HANDMADE LAMPWORK BEADS - PROFESSIONAL

- 23 Set or Series - Set of 3 to 5 beads, loosely strung with tag but no jewelry components - \$75-50-25
- 24 Focal - Single focal bead strung with tag - \$75-50-25
- 25 **Sweepstakes** - do not make entry into this class - rosette
- Premium money for classes 23 & 24 is paid by INDIANA SOCIETY OF LAMPWORK AND ART GLASS ARTISTS

BEADWORK - PROFESSIONAL - Must be at least 75% beads

- 26 Glass or plastic - \$50-25-15
- 27 Other than above - wood, paper, fiber, etc - \$50-25-15
- 28 **Sweepstakes** - do not make entry into this class - rosette - \$15
- Premium money for classes 26, 27 & 28 is paid by INDIANA BEAD SOCIETY

CHINA PAINTING - PROFESSIONAL - Northwest Entrance

1. PROFESSIONAL - artists or craftsmen who are in the arts and crafts teaching profession or doing extended exhibiting or other professionally related activities are considered professional artists. Exhibitors entering as professional artists must send ORIGINAL AND INDEPENDENTLY CREATED work only.
2. Dimension of exhibit should be no greater than 26 x 26 x 13 inches.
3. All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs will be disqualified. NO SEMINAR PIECES.
4. Porcelain art exhibitors are requested to provide stands, with name on them, for display purposes.
5. Porcelain art not hand painted and kiln fired will be disqualified.
6. Are eligible to sell any item. Must have a consignment sheet.
7. All tiles must be framed.

CLASS DESCRIPTION

- 29 China painting (4 per class) - \$150-100-50-40 (Make a separate entry for each piece on Entry form)
- 30 **Sweepstakes** - do not make entry into this class - rosette
- INDIANA WORLD ORGANIZATION OF CHINA PAINTERS, Indianapolis, IN will award \$25 to the winner in china painting.
- 31 **Coordinators Selection for Building Award Competition** - Do not make entry into this class - Rosette
- THEME: YEAR OF TOMATOES

PLEIN AIR DAY AT THE FAIR - (All Ages!)

(ARTIST IN RESIDENCE DAY) - SATURDAY • AUGUST 15, 2009

CHECK-IN - Fair admission ticket required - Northwest Entrance

SATURDAY, AUGUST 15 • 9 - 10:30 am

Plein Air Day at the Fair (Artist is Residence Day) TERMS AND CONDITIONS

1. All terms and conditions apply.
2. Each participant must supply his/her own equipment, supplies, easels, drawing boards, stools or chairs.
3. Participants may use one or a combination of the following media Clay, Charcoal, Oil, Pastel, Pen & Ink, Pencil, or Watercolor.
4. All work must be done on the fairgrounds on August 15, 2009.
5. All participants must use the 2009 Indiana State Fair as the content and subject matter.

6. Open to ALL ages.
7. Judging: Completed art work must be brought to the Fine Arts Department located in the Home and Family Arts Building by 3:45 pm. JUDGING will begin at 4:00 pm.
8. **Classes must be listed on Official Home & Family Arts Entry Form.** Entry Deadline July 1, 2009. Late entry July 17, 2009.

CLASS DESCRIPTION

- 32 All adult professional entries in "Plein Air Day at the Fair (Artist in Residence Day)" make entries in this class. \$50-35-15
- 33 All adult non-professional entries in "Plein Air Day at the Fair (Artist in Residence Day)" make entries in this class. \$40-30-20
- 34 All 18 years and under entries in "Plein Air Day at the Fair (Artist in Residence Day)" make entries in this class. \$25-15-10

SECTION NF - NON-PROFESSIONAL FINE ARTS

NON-PROFESSIONAL ART

JON & CAROL MEEKS, Indianapolis, IN - Coordinators, Non-Professional & Youth Art

**All designs must be original, no photography or copies from published books, magazines or prints will be accepted.
Three dimensional artwork prepared from kits is not acceptable.**

****Adult Non-Professional - Age 19 and over****

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Non-Professional Arts terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

- NON-PROFESSIONAL CHINA PAINTING - Northwest Entrance
- NON-PROFESSIONAL ART, YOUTH ART, AND NON-PROFESSIONAL WOODCARVING - Southeast Basement Entrance

NOTE: Entrants must provide their own unloading and loading help when bringing in or picking up exhibits.

SATURDAY, JULY 25 • 9 am - 6 pm

SUNDAY, JULY 26 • Noon - 6 pm

PLEIN AIR DAY AT THE FAIR (ARTISTS IN RESIDENCE DAY) - CHECK-IN
SATURDAY, AUGUST 15 • 9-10:30 am - Northwest Entrance

EXHIBIT RELEASE

Building closed to general public Sunday, August 23 at 8:00 pm • **NO SUNDAY RELEASE OF EXHIBITS**

MONDAY, AUGUST 24 • 11 am - 8 pm • Exhibit Release

TUESDAY, AUGUST 25 • 9 am - Noon • Exhibit Release

All exhibitors entering the Fairgrounds on or after Friday, August 7, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. All work must be the ORIGINAL production of the exhibitor. Photographs or copies of paintings and published photographs are not allowed. Kits are not acceptable as three dimensional artwork exhibits.
2. All exhibits shall have been produced in the last 3 years and never before shown at the Indiana State Fair.
3. **Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.**
4. **All paintings, drawings and prints MUST BE framed.** Gallery wrap artwork is not acceptable. The use of either glass or plexiglass for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion, how ever, broken glass will not be replaced.
5. All paintings, drawings, and prints MUST BE WIRED and ready to hang. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers or fasteners affixed with glue or adhesives are not acceptable.
6. Prior to entry, exhibit tags must be securely fastened to the artwork on the UPPER LEFT CORNER of the back. Exhibit tag for non-hanging items may be affixed to the bottom of the exhibit or secured by a cord. Entries failing to meet this requirement will not be accepted.
7. Exhibits must be HAND DELIVERED through the southeast basement entrance on the east side of the Home and Family Arts Building at the previously stated check-in times.
8. Each entry must appear on the entry form. Example: If 2 oil paintings and 2 water color paintings are entered, each of the 4 exhibits must be listed separately on the entry form.
9. An exhibitor MUST NOT submit work in both the Professional and Non-Professional categories. Adult non-professionals with little or no training who have not established themselves professionally, or who are art students, should make their entries in the Non-Professional category. This category includes exhibitors who are 19 years old and over.

10. Works developed as school, class or student activity (even only as assignments) or receiving criticism, verbal or in demonstration work from an instructor, must be considered student work and be entered in the Non-Professional category.
11. Each non-professional exhibitor will be permitted 2 entries in each class number of the Non-Professional category except China Painting - 1 entry per class.
12. Each exhibitor may enter as many different class numbers as desired but not exceed a total of 35 entries for the Home and Family Arts Building.
13. Agreement to all conditions and regulations stated herein is understood when the exhibitor submits his/her entries.

CLASS DESCRIPTION

NON-PROFESSIONAL PAINTING AND DRAWING

ENTER SOUTH GALLERY ENTRANCE

- 35 Oil, acrylics or synthetics - any subject - \$75-50-15-10-5
- 36 Water Color - any subject - \$60-30-20-10-5
- 37 Pastel, any subject - \$40-20-10
- 38 Sculpture, bas-relief, in the round and soft - \$60-30-20
- 39 Drawing, any subject - \$25-20-15-10
- 40 Print - wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collographs - \$25-20-15
- 41 Collage - \$25-20-15
- 42 Computer Art - Black and White or color - \$20-15-10

NON-PROFESSIONAL CERAMICS

- 43 Functional, wheel pieces - \$20-15-10-5
- 44 Structural, ornamental - \$15-10-5

NON-PROFESSIONAL WEAVING

All articles in this section must be hand-woven and finished by the person in whose name they are exhibited and must have been made within the past 3 years. Preparation of the loom for weaving must be done by the entrant. Where 2 or more textiles make an entry, they should be securely fastened together. Hand-woven textiles will be judged on the basis of color and design, functional use, suitability of yarns and skill in weaving.

- 45 Woven rug - \$20-15-10
 - 46 Other woven objects - \$20-15-10
- Prize money provided by INDY WEAVERS, SPINNERS & DYERS

NON-PROFESSIONAL JEWELRY

- 47 Precious metal, mixed media, set with stones, enameled - \$20-15-10-5

NON-PROFESSIONAL GLASS

- 48 Stained glass and other hand-created glass objects - \$15-10-5

NON-PROFESSIONAL HANDMADE LAMPWORKS BEADS

- 49 Set or Series - Set of 3 or 5 beads, loosely strung with tag but no jewelry components - \$15-10-5
- 50 Focal - Single focal bead strung with tag - \$15-10-5
- 51 **Sweepstakes** - do not make entry into this class - rosette

Premium money for classes 49 & 50 is paid by INDIANA SOCIETY OF LAMPWORK AND ART GLASS ARTISTS

BEADWORK - NON-PROFESSIONAL - Must be at least 75% beads

- 52 Glass or plastic - \$20-15-10
 - 53 Other than above - wood, paper, fiber, etc - \$20-15-10
 - 54 **Sweepstakes** - do not make entry into this class - rosette - \$15
- Premium money for classes 52, 53 & 54 is paid by INDIANA BEAD SOCIETY

NON-PROFESSIONAL PRINTED AND DYED TEXTILES

If your work is composed of two different techniques, you may choose the class for submission that best fits your work. For instance, if you paint or dye your fabric and quilt it, you may choose to enter either in PRINTED AND DYED TEXTILES or EMBELLISHED FABRICS.

- 55 Batik, tie-dye, and other dying techniques, silk screen, block print, stamping, photo-transfer and other printed fabric techniques - \$20-15

EMBELLISHED FABRICS

- 56 Fine art quilts, stitchery, fabric collage, machine work or a combination of any of the above techniques - \$20-15

NON-PROFESSIONAL WOOD

- 57 Woodworking - furniture, chairs, tables - \$30-20-10
- 58 Woodworking - clocks, home décor, ornamental, functional - \$30-20-10
- 59 Woodworking - novelty pieces, toys, replicas - \$30-20-10
- 60 Woodcarving - \$30-20-10
- 61 Woodturning - \$30-20-10

NON-PROFESSIONAL BASKETRY

- 62 Any article woven of reed, it may include specialty materials such as leather, wool, paper twist, etc but should be mostly reed. Baskets may be woven on wooden bases, metal frames or other similar items. *The term reed may include such materials as pine needles, cane, and wood splints. **No limit on size.** - \$15-10-5

NON-PROFESSIONAL CALLIGRAPHY

- 63 Framed calligraphy - \$20-15-10
NOTE: calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.
- 64 **Calligraphy Guild of Indiana Award** - do not make entry in this class. Awarded \$25 and a one year membership in the Calligraphy Guild of Indiana. - rosette

NON-PROFESSIONAL CHINA PAINTING - North West Entrance**MAKE ONLY ONE ENTRY IN EACH CLASS 65-71.**

1. Dimension of exhibit should be no greater than 26 x 26 x 13 inches.
2. All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs will be disqualified. NO SEMINAR PIECES.
3. Porcelain art not hand painted and kiln fired will be disqualified.

CLASS DESCRIPTION

- 65 Animal - \$10-8-7-6
66 Floral - \$10-8-7-6
67 Fruit - \$10-8-7-6
68 Landscape/Scenic - \$10-8-7-6
69 Portrait - \$10-8-7-6
70 Decorated China (other than painted china) - \$10-8-7-6
71 Miscellaneous subject - \$ 10-8-7-6
72 **Sweepstakes-Non-Professional China Painting** - do not make entry into this class. - rosette - THE INDIANA WORLD ORGANIZATION OF CHINA PAINTERS will award \$25 to the winner. The winner of Sweepstakes-Non-Professional China Painting must enter Professional Porcelain Art next year and thereafter.

DONATION OF \$50 IS BEING MADE TOWARD PRIZE MONEY BY THE INDIANA WORLD ORGANIZATION OF CHINA PAINTERS.

SPECIAL AWARDS

- 73 **NON-PROFESSIONAL BEST OF SHOW** (do not make entry in this class) - rosette
Awarded in the non-professional division for the art piece selected by the jury of judges as the most outstanding piece in the show. This piece will be selected from the first place winners of each non-professional class. WINNERS OF THIS AWARD MUST ENTER THE PROFESSIONAL SHOW, IN ALL CLASSES, THE FOLLOWING YEAR AND THEREAFTER.
- 74 **COORDINATOR'S CHOICE** (do not make entry in this class) - rosette
Coordinator's selection for the Non-Professional Fine Arts Exhibit for building award competition.
THEME: YEAR OF TOMATOES

YOUTH ART SHOW

New: Any photographs should be entered IN PH-Photography - Youth Division

TERMS AND CONDITIONS

1. All work must be the ORIGINAL production of the exhibitor. Photographs or copies of paintings and published photographs or photographic images are not allowed. Kits are not acceptable as three-dimensional artwork exhibits.
2. Exhibits must be HAND DELIVERED through the southeast basement entrance on the east side of the Home and Family Arts Building at the previously stated check-in times.
3. Youth artists will enter their respective grade classes. The grade will be determined by the 2008-2009 school year.
4. Each entry must appear on the entry form. Example: if 4 paintings are entered in Youth Art, each of the 4 exhibits must be listed separately on the entry form.
5. Each exhibitor may enter a maximum of 6 exhibits.
6. All media will be accepted and will be grouped together for judging and merit award prizes.
7. All paintings and drawings intended to be hung for display must be appropriately framed and have a wire securely attached to the back. Gallery wrap artwork is not acceptable. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers and fasteners affixed with glue or adhesives are not acceptable. The use of either glass or plexiglass for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion, however, broken glass will not be replaced.
8. Prior to exhibit entry, exhibit tags must be securely attached to the artwork on the UPPER LEFT HAND CORNER of the back. Exhibit tag for non-hanging items may be affixed to the bottom of the exhibit or secured by a cord. Entries failing to meet these conditions WILL NOT BE ACCEPTED.
9. Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.
10. No photographs

NOTE: YOUTH EXHIBITORS MUST ENTER INDEPENDENTLY, AND ARE REQUIRED TO SIGN ENTRY FORM ALONG WITH PARENT. REFER TO CONDITIONS OF ENTRY. **A PARTICIPATION RIBBON WILL BE AWARDED TO EACH EXHIBITOR REGARDLESS OF NUMBER OF ENTRIES.**

- 75 Non-professional - youth art show - grades 1, 2, 3 - \$20-15-10-5
 76 Non-professional - youth art show - grades 4, 5, 6 - \$20-15-10-5
 77 Non-professional - youth art show - grades 7, 8, 9 - \$20-15-10-5
 78 Non-professional - youth art show - grades 10, 11, 12 - \$20-15-10-5

SPECIAL AWARD

- 79 **Non-professional - youth art show - BEST OF SHOW** (do not make entry in this class number) - rosette
 80 **Non-Professional Coordinators Selection for Building Award Competition - Youth Art Show** - Do not make entry into this class - rosette
 THEME: YEAR OF TOMATOES

SECTION CA - CULINARY ARTS

BONNIE BAKER, Whiteland, IN - Co-Coordinator (317-535-8982)

JEAN DEVORE, Whiteland, IN - Co-Coordinator (317-535-8654)

IMPORTANT! READ ALL OF THE FOLLOWING:

1. Read general terms and conditions.
2. Home and Family Arts Department terms and conditions.
3. Culinary Arts terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

Note: Do not be late. Those late will be disqualified.

****FOOD SAFETY REGULATION****

For baked product competition: "Filling, frosting, glazing, pie filling, and meringue whether uncooked or cooked are not permitted to contain cream cheese, whipped cream, sour cream, unpasteurized milk or eggs/egg whites (pasteurized eggs or eggs cooked to 160°F before use, may be used). Home-canned fruits, vegetables, or meats are not permitted in products. Recipes must be provided that show which ingredients with measurements were used in each part of the product. Contestants should carefully wash their hands and make sure that their hands do not have any open cuts before preparing foods. Whenever possible, baked products should be transported and stored in thermo containers.

RECIPE REQUIREMENTS

Recipe must accompany ALL ENTRIES.

TYPED RECIPES required where stated. All other recipes may be hand printed. All recipes must be on an 8 1/2 x 11 sheet of paper. Also include name, address, county, phone number, exhibitor number and class number.

EXHIBIT CHECK-IN

SEE SPECIFIC CLASS FOR DATE AND TIME

EXHIBIT RELEASE

Building closed to general public Sunday, August 23, 8:00 pm

NO SUNDAY RELEASE

MONDAY, AUGUST 24 • 11 am - 8 pm • Release of all Exhibits

TUESDAY, AUGUST 25 • 9 am - Noon • Release of all Exhibits

All exhibitors entering the Fairgrounds on or after Friday, August 7, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

CULINARY RIBBONS WILL BE MAILED IF NOT PICKED UP ON RELEASE DATES.

NOTICE: Disqualifications will occur if culinary arts terms and conditions are not followed. Please read and carefully follow all terms and conditions pertaining to culinary arts exhibits.

TERMS AND CONDITIONS

1. Food exhibits must be HAND DELIVERED to the northeast door, lower level of the Home and Family Arts Building, unless otherwise stated.
2. All exhibits must be entered in accordance with the terms and conditions of each class. Unless a quantity restriction is listed, an exhibitor may enter more than one item per class, but will be eligible to win only two (2) premiums in any one class.
3. Punch hole in container at edge and attach tag with twistie, before wrapping, where class number and name can be easily seen. NO SCOTCH TAPE. Please remove claim check tag AT HOME.
4. All food exhibits, except for decorated cakes and food preservation exhibits, will be disposed of by the Home and Family Arts Department Staff in accordance with the terms and conditions of the Indiana State Board of Health.
5. All recipes become the property of the Indiana State Fair.
6. Agreement to all terms and conditions here stated is understood when exhibitor submits his/her entries.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION.

FOOD PRESERVATION

EXHIBIT CHECK-IN (North East Door-lower level)

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

IMPORTANT! READ ALL TERMS AND CONDITIONS

Including general section and class

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

TERMS AND CONDITIONS

1. EACH EXHIBIT MUST HAVE THE EXHIBITORS TAG SECURELY FASTENED ON THE NECK OF THE JAR.
2. Each jar should be clearly labeled with product name and date of processing.
3. All products must be exhibited in standard colorless glass canning jar. Jar rings must be exhibited on jar.
4. All products must have been canned since July 15, 2008.
5. All foods except dehydrated, must be processed by water bath or pressure canner to secure seal (no paraffin). Unsealed jars will be disqualified.
6. Jars may be opened at the discretion of the judge.
7. Judging points: presentation, variety, taste and compliance.
8. Jars not picked up on release date will be disposed of immediately.
9. Recipe required on 8 1/2 x 11 sheet of paper.

C & H Sugar Special Awards in Baked Goods, Candies, Canned Fruit & Fruit Preserves Categories including Jams & Jellies.

(EXHIBITOR MUST PROVIDE PROOFS OF PURCHASE)

To the exhibitor earning the most total points for all entries made with C&H SUGAR and bearing the official C&H SUGAR ENTRY (Labels requested), C&H SUGAR will award 1st 25# granulated sugar, 2nd 20# granulated sugar, 3rd 15# granulated sugar, store redeemable certificates.



CLASS DESCRIPTION

DEHYDRATED FRUITS - UNIFORM PIECES, GOOD COLOR

- 1 Apple - \$10-8-7-6
- 2 Banana - \$10-8-7-6
- 3 Peach - \$10-8-7-6
- 4 Fruit leather - \$10-8-7-6
- 5 Other than above - \$10-8-7-6
- 6 **Sweepstakes** - do not make entry in this class - rosette

DEHYDRATED VEGETABLES - UNIFORM PIECES, GOOD COLOR

- 7 Sweet Corn - \$10-8-7-6
- 8 Carrots - \$10-8-7-6
- 9 Celery - \$10-8-7-6
- 10 Onions - \$10-8-7-6
- 11 Herb and spice - \$10-8-7-6
- 12 Other than above - \$10-8-7-6
- 13 **Sweepstakes** - do not make entry in this class - rosette

JELLIES - NATURAL COLOR AND FLAVOR, TRANSPARENT

- 14 Apple - \$10-8-7-6
- 15 Blackberry - \$10-8-7-6
- 16 Grape - \$10-8-7-6
- 17 Mint - \$10-8-7-6
- 18 Black raspberry - \$10-8-7-6
- 19 Red raspberry - \$10-8-7-6
- 20 Strawberry - \$10-8-7-6
- 21 Any other kind of jelly or syrup (name product on jar) - \$10-8-7-6
- 22 Sugar Free/Low Sugar - \$10-8-7-6
- 23 **Sweepstakes** - do not make entry in this class - rosette

PRESERVES AND JAMS - APPROPRIATE TEXTURE

- 24 Blackberry - \$10-8-7-6
- 25 Cherry - \$10-8-7-6
- 26 Peach - \$10-8-7-6
- 27 Black Raspberry - \$10-8-7-6
- 28 Red Raspberry - \$10-8-7-6
- 29 Strawberry - \$10-8-7-6
- 30 Any other kind (name product on jar) - \$10-8-7-6
- 31 Sugar Free/Low Sugar - \$10-8-7-6
- 32 **Sweepstakes** - do not make entry in this class - rosette

GIFT CONTAINER - No TASTING (No recipe required for containers)**THE FOLLOWING MUST BE HOMEMADE**

- 33 Jelly, Jams and/or syrups gift container (6 different kinds in fancy container) - \$15-10-8
 34 Theme container "**Year of Tomatoes**" (Home-made canned jellies, jams, butters, marmalades and or syrups must consist of at least 6 items in a fancy container depicting building theme) - \$15-10-8
 35 Theme container "**Year of Tomatoes**" (Home-made canned pickles, relishes, fruits & vegetables must consist of at least 6 items in a fancy container depicting building theme) - \$15-10-8

BUTTERS - FRUIT PULP COOKED WITH SUGAR

- 36 Apple - \$10-8-7-6
 37 Peach - \$10-8-7-6
 38 Any other kind (name product on jar) - \$10-8-7-6

MARMALADES - SOFT FRUIT JELLY WITH FRUIT BITS

- 39 Apricot - \$10-8-7-6
 40 Orange - \$10-8-7-6
 41 Peach - \$10-8-7-6
 42 Rhubarb - \$10-8-7-6
 43 Any other kind (name product on jar) - \$10-8-7-6
 44 **Marmalades and Butters Sweepstakes** - do not make entry in this class - rosette

PICKLES - FIRM, GOOD SPICE

- 45 Beet - \$10-8-7-6
 46 Bread and butter - \$10-8-7-6
 47 Dill - \$10-8-7-6
 48 Green tomato - \$10-8-7-6
 49 Sweet - \$10-8-7-6
 50 Zucchini - \$10-8-7-6
 51 Kosher - \$10-8-7-6
 52 Do your own thing (i.e. onion, carrot, pepper) (name product on jar) - \$10-8-7-6
 53 **Sweepstakes** - do not make entry into this class - rosette

RELISHES - GOOD FLAVOR

- 54 Corn - \$10-8-7-6
 55 Sweet - \$10-8-7-6
 56 Chow chow - \$10-8-7-6
 57 Chili sauce - \$10-8-7-6
 58 Tomato catsup - \$10-8-7-6
 59 Tomato base sauce (e.g. pizza, spaghetti, bbq) - \$10-8-7-6
 60 Salsa - \$10-8-7-6
 61 Chutney - \$10-8-7-6
 62 Do your own thing (name product on jar) - \$10-8-7-6
 63 **Sweepstakes** - do not make entry into this class - rosette

CANNED FRUITS

- 64 Peaches - \$10-8-7-6
 65 Sweet or tart cherries - \$10-8-7-6
 66 Apples or applesauce - \$10-8-7-6
 67 Other than specified (name product on jar)- \$10-8-7-6
 68 Fruit juice/nectar - \$10-8-7-6
 69 **Sweepstakes** - do not make entry into this class - rosette

CANNED VEGETABLES

- 70 Carrots - \$10-8-7-6
 71 Corn - \$10-8-7-6
 72 Green beans - \$10-8-7-6
 73 Tomato juice - \$10-8-7-6
 74 Whole tomatoes - \$10-8-7-6
 75 Other than specified (name product on jar)- \$10-8-7-6
 76 **Sweepstakes** - do not make entry into this class - rosette

2009 BALL® "BRING OUT YOUR BEST™" YOUTH FOOD PRESERVATION AWARDS

Presented by BALL® HOME CANNING

77 Youth Premium Food Preservation Award

To promote the art of home canning, and honor youths who excel at the art of home canning
 BALL® HOME CANNING is offering First Place Youth Award categories.



Judges will select the best entry submitted by a youth in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the best entry submitted by youth in the Soft Spreads category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectins: Regular, No Sugar Needed or Liquid.

The best entry from each category will receive the following:

- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products

2009 BALL® "BRING OUT YOUR BEST™" SOFT SPREADS - BEST OF CATEGORY AWARD

Presented by BALL® HOME CANNING

78 Soft Spreads Award (jam, jelly, marmalade, butter)

To promote the art of preparing soft spreads and excellence in home canning, BALL® HOME CANNING is offering this Special Adult Award. Any entry meeting the following guidelines is eligible.

The best soft spread prepared using Ball® Fruit Jell® Pectin, submitted by an adult canned in a Ball® Jar sealed with a Ball® Band with Dome® Lid or Ball® Collection Elite™ Decorative Band with Dome® Lid or canned in a Kerr® Jar sealed with a Kerr® Band with Self-Sealing® Lid or a Ball® Collection Elite™ Decorative Band with Dome® Lid shall be designated Soft Spreads - Best of Category.

The entry designated Soft Spreads - Best of Category, receives the following:

- Two (2) Free Ball® Fruit Jell® Pectin Coupons



2009 BALL® "BRING OUT YOUR BEST™" ADULT FOOD PRESERVATION AWARDS

Presented by BALL® HOME CANNING

To promote the art of home canning, and to honor adults who excel at the art of home canning, Ball® Home Canning is offering First and Second Place Adult Award categories.

Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids, or canned in Kerr® Jars sealed with Kerr® Bands with Self-Sealing® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the two best entries submitted by adults in the Soft Spreads category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectins: Regular, No Sugar Needed or Liquid.



CLASS DESCRIPTION (DO NOT MAKE ENTRY)

- 79 **BALL® HOME CANNING** - fruits - 1st place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 80 **BALL® HOME CANNING** - fruits - second place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.
- 81 **BALL® HOME CANNING** - vegetables - 1st place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 82 **BALL® HOME CANNING** - vegetables - second place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.
- 83 **BALL® HOME CANNING** - pickled foods - 1st place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 84 **BALL® HOME CANNING** - pickled foods - second place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.
- 85 **BALL® HOME CANNING** - soft spreads - 1st place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) three dollar coupon (\$3.00) for Ball 100% Natural® Products.
- 86 **BALL® HOME CANNING** - soft spreads - second place winner
- Two (2) five dollar coupons (\$5.00) for Ball® or Kerr® Home Canning Products.

CANDY

Read general terms and conditions, Home and Family Arts department terms and conditions, culinary arts terms and conditions and candy terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

TERMS AND CONDITIONS

1. 6 pieces of candy constitute an exhibit.
 2. Candy must be on a firm white paper or aluminum plate.
 3. Secure entry tag with twistie to the plate so that the tag is visible, in zip plastic bag.
- Refer to recipe requirements on 1st page of Culinary Arts Section.

CLASS DESCRIPTION**CANDY**

- 87 Chocolate fudge - \$10-8-7-6
- 88 Peanut butter fudge - \$10-8-7-6
- 89 Divinity - \$10-8-7-6
- 90 Chocolate creams - \$10-8-7-6
- 91 English toffee - \$10-8-7-6
- 92 Mints - \$10-8-7-6
- 93 Carmel corn (2 cups) - \$10-8-7-6
- 94 Brittle - any kind - \$10-8-7-6
- 95 Pralines - \$10-8-7-6
- 96 Caramels - \$10-8-7-6
- 97 Maple flavored candy - \$10-8-7-6
- 98 Hard candies - \$10-8-7-6
- 99 Lollipops - \$10-8-7-6
- 100 Sugar Free - \$10-8-7-6
- 101 Do your own thing (Identify Kind) - \$10-8-7-6
- 102 **Sweepstakes** - do not make entry into this class - rosette
- 103 **PRESIDENT'S CONTAINER OF CANDY** - assorted candies, 2 lbs., packed in a decorative box featuring the 2009 Theme: YEAR OF TOMATOES. All candies must be made by the Exhibitor. The winner is required to bring a duplicate 2 lb. box of assorted candies which will be presented to the President of the Fair Board Sunday, August 9, at 4 pm.
SPECIAL TERMS AND CONDITIONS: THE 2008 WINNER IS NOT ELIGIBLE TO ENTER IN 2009.
Judging - 65% candy's taste, and 35% presentations - \$20-15-10

COOKIES**IMPORTANT! READ ALL TERMS AND CONDITIONS**

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

TERMS AND CONDITIONS

1. 6 cookies constitute an exhibit.
2. Cookies must be on a firm white paper or aluminum plate.
3. **Use only twistie TO ATTACH** entry tag to plate so that the tag is visible. Exhibit must be in plastic bag with zip.
4. Cookies should not be warm.
5. Refer to recipe requirements and food safety regulations on 1st page of Culinary Arts Section.

CLASS DESCRIPTION**COOKIES**

- | | |
|--|---|
| 104 Brownies, not frosted - \$10-8-7-6 | 115 Orange - \$10-8-7-6 |
| 105 Chocolate chip - \$10-8-7-6 | 116 Peanut Butter - \$10-8-7-6 |
| 106 Coconut macaroons - \$10-8-7-6 | 117 Pineapple - \$10-8-7-6 |
| 107 Baked bar cookies - \$10-8-7-6 | 118 Pinwheels - \$10-8-7-6 |
| 108 Filled - \$10-8-7-6 | 119 Sugar - \$10-8-7-6 |
| 109 Ginger - \$10-8-7-6 | 120 Unbaked - \$10-8-7-6 |
| 110 Biscotti - \$10-8-7-6 | 121 Molasses - \$10-8-7-6 |
| 111 Refrigerator - \$10-8-7-6 | 122 Snickerdoodles - \$10-8-7-6 |
| 112 Mexican wedding cakes - \$10-8-7-6 | 123 Decorated - created with cookie cutter or cookie mold- \$10-8-7-6 |
| 113 Nut - \$10-8-7-6 | 124 Other than above - (Identify Kind) \$10-8-7-6 |
| 114 Oatmeal - \$10-8-7-6 | 125 Sweepstakes - do not make entry into this class - rosette |

HONEY COOKIES

All recipes must contain 51% honey as sweetener. This includes any glaze, etc. used on cookies.

- 126 Oatmeal - \$10-8-7-6
- 127 Chocolate chip - \$10-8-7-6
- 128 Filled - \$10-8-7-6
- 129 Other than above - \$10-8-7-6
- 130 **Honey cookies - sweepstakes** - INDIANA BEEKEEPERS' ASSOCIATION AWARD
(Do not make entry in this class.)- \$15

- 131 **THE INDIANA STATE FAIR COMMISSION CHAIRMAN'S BOX OF COOKIES** - 3 dozen assorted cookies packed in a decorated container for display. Container should display theme: YEAR OF TOMATOES. All cookies must be made by the exhibitor. The winner will be required to bring duplicate container of cookies, Sunday, August 9 at 4 pm and present them to the Chairman of the Indiana State Fair Commission. SPECIAL TERMS AND CONDITIONS:
2008 WINNER IS NOT ELIGIBLE TO ENTER IN 2009. Judging: 65% cookies tasted, 35% presentation -\$20-15-10

HEART HEALTHY

Use lite or low fat ingredients, no frosting. Make your favorite Heart Healthy bread, cake, cookies or brownies. Recipe must be included and tell why the product is Heart Healthy.

- 132 Heart healthy dessert - \$10-8-7-6
133 Speciality Diet - Baked product bread, cake, cookies, or brownies. e.g. salt free, gluten free, etc. Include recipe and why it is a speciality diet - \$10-8-7-6

SACO FOODS "BAKE YOUR BEST FLUFFY BISCUIT" CONTEST

EXHIBIT CHECK -IN

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

CLASS DESCRIPTION

134 SACO FOODS "Bake Your Best Fluffy Biscuit" Contest

IMPORTANT! READ ALL TERMS AND CONDITIONS

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

Bake Your Best with SACO and you could win: 1st Prize: \$150.00; 2nd Prize: \$100.00; 3rd Prize: \$75.00

SACO FOODS invites you to compete in the exciting "Bake Your Best Fluffy Biscuit" baking contest. We are searching for the fluffiest, lightest, most delicious biscuit that includes SACO's Cultured Buttermilk Blend.

TERMS AND CONDITIONS

1. When using SACO Cultured Buttermilk Blend, conversion for amount of Blend and water used must already be made in the recipe to reflect usage of the product.
2. Recipes must be created by the contestant. One submission per person for respective baking contest is allowed.
3. Judging will be based upon fluffy/airy texture (30%), taste (25%), appearance (25%), and originality (20%).
4. Recipes must be typed on 8 1/2 x 11" paper and submitted with entry. Include name, address, county, class number, exhibitor number, and telephone number on recipe.
5. Receipt for purchase, or UPC# from the package of SACO product(s) used in recipe must be submitted with entry to qualify.
6. SACO's Cultured Buttermilk Blend can be found in major grocery stores. Recipes become the property of SACO FOODS INC., and the Indiana State Fair.
7. Six (6) biscuits constitute an exhibit.

SACO FOODS INC. reserves the right to edit recipes and publish winners' names, city and state. Address and phone numbers will remain confidential. SACO's unique Cultured Buttermilk Blend (found by dry milk), is available nationwide, or call 1-800-373-7226.

In addition to cash prizes, all winners receive a ribbon. Cash prizes will be sent from SACO FOODS INC. following the Fair completion.

YEAST, QUICK BREADS, ROLLS AND MUFFINS

IMPORTANT! READ ALL TERMS AND CONDITIONS

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

TERMS AND CONDITIONS

1. **Use twistie to attach** entry tag to plate so that the tag is visible. Put in zip plastic bag.
2. Product should not be warm.
3. Refer to recipe requirements on 1st page of Culinary Arts Section.
4. Machine breads only in class 141.

CLASS DESCRIPTION

YEAST BREAD (1 LOAF) - Standard Loaf Pan Size

- 135 White - \$10-8-7-6
136 Whole Wheat - \$10-8-7-6
137 Rye - \$10-8-7-6
138 Raisin - \$10-8-7-6
139 Cinnamon - \$10-8-7-6



- 140 Herb - \$10-8-7-6
 141 French or other crusty - \$10-8-7-6
 142 Sourdough - \$10-8-7-6
 143 Other whole grain (identify kind) - \$10-8-7-6
 144 Machine bread - any kind (please identify kind) - \$10-8-7-6
 145 **Sweepstakes** - do not make entry in this class - rosette

HONEY BREADS (1 STANDARD PAN SIZE LOAF)

All recipes must contain 51% honey as sweetener.

- 146 Plain - \$10-8-7-6
 147 Whole wheat - \$10-8-7-6
 148 Oatmeal - \$10-8-7-6
 149 Do your own thing (Identify Kind) - \$10-8-7-6
 150 **Honey breads - sweepstakes** - (do not make entry in this class). \$15 will be awarded by the INDIANA STATE BEEKEEPER'S ASSC.



YEAST ROLLS (6 ON A PLATE)

- 151 Cloverleaf - \$10-8-7-6
 152 Crescents - \$10-8-7-6
 153 Other shaped dinner rolls - \$10-8-7-6
 154 Whole wheat or other whole grain - \$10-8-7-6
 155 Cinnamon Rolls - \$10-8-7-6
 156 Sandwich Buns - \$10-8-7-6
 157 **Sweepstakes** - do not make entry in this class - rosette

QUICK BREADS (STANDARD PAN SIZE LOAF PAN)

- 158 Zucchini loaf - \$10-8-7-6
 159 Banana loaf - \$10-8-7-6
 160 Date loaf - \$10-8-7-6
 161 Nut loaf - \$10-8-7-6
 162 Pumpkin loaf - \$10-8-7-6
 163 Honey loaf - \$10-8-7-6
 164 Other fruit loaf (name item) - \$10-8-7-6
 165 Loaf made from a mix - with variations - \$10-8-7-6
 166 Do your own thing quick bread loaf (**made from scratch**) -(Identify Kind) \$10-8-7-6
 167 Biscuits, baking powder (6) - \$10-8-7-6
 168 Coffee Cake (any shape) - \$10-8-7-6
 169 Blueberry Muffins (6) - \$10-8-7-6
 170 Do your own thing muffin, biscuit or scones (excluding blueberry) (6) (Identify Kind) - \$10-8-7-6
 171 **Quick Bread - Sweepstakes** - do not make entry in this class - rosette

GINGERBREAD DESIGN COMPETITION

Includes houses, barns, sculptures - use your imagination

CLASS DESCRIPTION

- 172 Gingerbread Design Competition: 1st place \$50, 2nd place \$30, 3rd place \$20

EXHIBIT CHECK-IN

SATURDAY, AUGUST 1 • 9 am -6 pm

SUNDAY, AUGUST 2 • Noon-6 pm

TERMS AND CONDITIONS

1. All items used must be edible.
2. Exhibit must be no larger than 16" x 16" x 16". The diameter of the cake board must not exceed 20" square or round.
3. Judging will be based on creativity, decorating abilities, handwork and design.
4. No recipe required.

DAIRY FOODS CATEGORY

SPONSORED BY AMERICAN DAIRY ASSOCIATION OF INDIANA

Prizes redeemable at the Home and Family Arts building during the Fair. EXHIBIT MUST CONTAIN 2 DAIRY PRODUCTS. Refer to Food Safety and Recipe Regulations.

EXHIBIT CHECK-IN

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

CLASS DESCRIPTION

- 173 Dairy foods - cookies (6 on plate) - 1st 5 lbs, 2nd 3 lbs, 3rd 1 lb
 174 Dairy foods - candy (6 pieces on plate) - 1st 5 lbs, 2nd 3 lbs, 3rd 1 lb
 175 Dairy foods - quick bread (1-loaf) - 1st 5 lbs, 2nd 3 lbs, 3rd 1 lb
 176 **Dairy foods - sweepstakes** - 5 lb Cheese (do not make entry in this class)

NOTE: 5 lbs, 3 lbs, 1 lb denotes POUNDS OF BUTTER awarded.

“SUGAR ‘N SPICE” SWEET DOUGH BAKE-OFF**EXHIBIT CHECK-IN**

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

CLASS DESCRIPTION

177 Sweet Dough Bake-Off - \$20 - 15 - 10

1. This contest is sure to please the many fine cooks who enjoy working with yeast sweet dough and various fillings or toppings. A FROZEN BREAD DOUGH MAY BE USED AS ONE OF THE MAIN INGREDIENTS. You can go from Swedish tea ring, Danish pastry, doughnuts, braids, twists, cinnamon rolls, turnovers, to a do-your-own-thing variation (Identify Kind).
2. Judging will be on texture, appearance, flavor and originality.
3. All exhibits must be entered in disposable containers.
4. Refer to recipe requirements and Food Safety Regulations on 1st page of Culinary Arts Section.

CAKES**IMPORTANT! READ ALL TERMS AND CONDITIONS**

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

FOLLOW FOOD SAFETY REGULATION**EXHIBIT CHECK-IN**

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

TERMS AND CONDITIONS

1. Place each cake on a flat stiff plain cardboard **up to one inch wider** than the cake and covered with foil. **NO decorative boards or cake pans.**
2. Entry tag must be **attached to the cardboard with twistie** at the time of check-in. (No scotch tape)
3. Bake angel food, sunshine and chiffon cakes in a center tube pan.
4. Bake cakes in round, square, oblong or bundt pans.
5. Refer to recipe requirement on 1st page of Culinary Arts Section.
6. Cakes not delivered in accordance with terms and conditions, **WILL NOT BE ACCEPTED.**
7. Cakes, fillings and frostings must not be perishable. All entries must follow Food Safety Regulation.

CLASS DESCRIPTION**ANGEL FOOD AND SPONGE (NO FROSTING OR GLAZE)**

- 178 Angel food, white - \$10-8-7-6
 179 Angel food, other variety than above - (Identify Kind) \$10-8-7-6
 180 Sponge, sunshine, or chiffon - \$10-8-7-6

SINGLE LAYER CAKES

- 181 Cupcakes, (6) any kind - \$10-8-7-6
 182 Pound (loaf or bundt) - \$10-8-7-6
 183 Gingerbread - \$10-8-7-6
 184 Applesauce, frosted - \$10-8-7-6
 185 Chocolate Fudge, frosted - \$10-8-7-6
 186 Sour cream, frosted - \$10-8-7-6
 187 Butter, frosted - \$10-8-7-6
 188 Other than above - (Identify Kind) \$10-8-7-6

MULTIPLE LAYER CAKES

All cakes must follow food safety rules, and be frosted with favorite non-perishable frostings, any type, unless specified.

No fruit fillings.

- 189 Banana (bananas in batter) caramel or caramel flavored frosting - \$10-8-7-6
 190 Burnt sugar - \$10-8-7-6
 191 Cherry - \$10-8-7-6
 192 Coconut - \$10-8-7-6

- 193 Devil's food, chocolate frosting - \$10-8-7-6
- 194 German chocolate - \$10-8-7-6
- 195 Orange, orange flavored frosting - \$10-8-7-6
- 196 Spice, nut frosting - \$10-8-7-6
- 197 White, frosting other than coconut - \$10-8-7-6
- 198 Yellow - \$10-8-7-6
- 199 Other than above - (Identify Kind) \$10-8-7-6
- 200 **Sweepstakes** - do not make entry in this class - rosette

HONEY CAKES

ALL RECIPES MUST CONTAIN 51% HONEY AS SWEETENER.

- 201 Honey devil's food (honey frosting) - \$10-8-7-6
- 202 Honey spice (honey frosting) - \$10-8-7-6
- 203 Honey applesauce (honey frosting) - \$10-8-7-6
- 204 Honey gingerbread, no frosting - \$10-8-7-6
- 205 Honey single layer cake, no frosting - \$10-8-7-6
- 206 Honey cake, any other kind - (Identify Kind) \$10-8-7-6
- 207 **Honey cakes sweepstakes** - INDIANA BEEKEEPERS AWARD (Do not make entry in this class). \$15 will be awarded for the sweepstakes in honey cake by THE INDIANA STATE BEEKEEPER'S ASSOCIATION.

FANCY DECORATED CAKES

EXHIBIT CHECK-IN

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

TERMS AND CONDITIONS

1. Cakes, including decorations, not to exceed 36" high. The diameter of the cake board must not be larger than 26"
2. Cake forms must be used and must be constructed so that the item could be made in real cake or edible material. No real cake is to be used. Forms and royal icing recipes may be obtained from cake decorating stores.
3. All decorations must be edible with the exception of the cake topper and wires and stamens used on gumpaste or royal icing flowers. Judging is based on the handwork and decorating abilities of the decorator.

PROFESSIONAL CAKE DECORATORS

Earning over \$1,000 per year. All techniques are allowed.

CLASS DESCRIPTION

- 208 Tiered or stacked cake - bridal, anniversary or special occasion - \$20-15-10
- 209 Non-tiered - general birthday cake - \$15-10-8
- 210 Non-tiered - special occasion cake - \$15-10-8
- 211 Non-tiered - bridal or baby shower cake - \$15-10-8

NON-PROFESSIONAL CAKE DECORATORS

Earning less than \$1,000 per year. All techniques are allowed.

- 212 Tiered or stacked cake - bridal, anniversary or special occasion - \$20-15-10
- 213 Non-tiered - general birthday cake - \$15-10-8
- 214 Non-tiered - special occasion cake - \$15-10-8
- 215 Non-tiered - bridal or baby shower cake - \$15-10-8

YEAR OF TOMATOES - THEME CAKES

TERMS AND CONDITIONS

1. All cakes must display the above-listed theme.
2. All techniques may be used.
3. Cakes may be tiered but are not to exceed 24" high and the diameter of the cake board must not exceed 18" round. (Note: this is not to appear as a bridal or anniversary cake.)

CLASS DESCRIPTION

- 216 Professional - \$25-20-15
- 217 Non-Professional - \$25-20-15

OPEN CATEGORY

Anyone may enter

- 218 Petite Fours - (Four cakes) - Board not to exceed 12 inches in diameter - \$15-10-8
- 219 Hand Molded Items (cake not required) using gum paste, marzipan, chocolate modeling compound, fondant, etc. - \$15-10-8
- 220 Theme Cake (birthdays, holidays, special occasions (not the building theme))- \$15-10-8

THE FOLLOWING PREMIUMS WILL ALSO BE AWARDED:**Do not enter Sweepstakes classes.**

- 221 **Professional Sweepstakes** - Rosette and \$25 will be awarded to the cake chosen from all the cakes entered in the professional category (bridal, birthday, shower or novelty).
- 222 **Non-Professional Sweepstakes** - Rosette and \$25 will be awarded to the cake chosen from all the cakes entered in the non-professional category (bridal, birthday, shower or novelty).
- 223 **Open Category Sweepstakes** - Rosette and \$25 from all cakes entered in this category.

ALL CAKES WILL BE JUDGED ON THE FOLLOWING CRITERIA:

1. Quality of Workmanship (neatness, uniformity, precise measurements)
2. Creativity/Uniqueness
3. Use of Color, Decorations, Flowers and Handmade Items
4. Degree of Difficulty
5. Overall Appearance

SPECIAL AGRICULTURE CONTEST: TOMATOES**NO ENTRY FEE - Does not count against total of 35****CONTEST CHECK-IN**

FRIDAY, AUGUST 7 • 9:00 am-11:30 am

Open Judging • Noon

Culinary Arts Northeast Entrance

Admission Ticket Required

OPEN CONTEST JUDGING

FRIDAY, AUGUST 7 • Noon

CLASS DESCRIPTION**224 Special Agriculture Contest: Tomatoes (e.g. pies, appetizers, salsa, salad, juice, etc.)****PRIZES**

1st Place: Cookware (valued at \$1700)

2nd Place: \$50

3rd Place: \$30

1st Place Cookware sponsored by Health Craft

TERMS AND CONDITIONS

- 1 Product must either be fresh, canned, frozen or dried.
- 2 One entry per person, any age
- 3 All recipes become the property of the Indiana State Fair.
- 4 Exhibitor must follow Food Safety Regulations.
- 5 Product can be anything (breads, cookies, salsa, salads, appetizers, etc.).
- 6 Include recipe on 8 1/2 by 11 sheet of paper, typed, submitted with entry.
- 7 Judging will be based on originality, texture, appearance, and flavor.

C&H SUGAR SPECIAL CONTEST**Cookies Baked and Decorated by Adults and Judged by Children****CLASS DESCRIPTION****225 C&H Sugar Special Contest****EXHIBIT CHECK-IN**

Admission Ticket Required

SATURDAY, AUGUST 8 • 9 - 11:00 am

SOUTH END - 1ST FLOOR - MAIN STAGE

**OPEN JUDGING**

11 am - MAIN STAGE - HOME AND FAMILY ARTS BUILDING

PRIZES

1st Place -\$50; 2nd Place -\$30; 3rd Place -\$15; 4th Place -\$10

TERMS AND CONDITIONS

1. This contest intended for amateur bakers.
2. Cookies must be baked and decorated at home and be exhibited on a firm paper or aluminum plate.
3. 6 cookies will constitute an exhibit.
4. C&H SUGAR must be used in recipe. Empty sugar package or proof of purchase required.
5. Entire cookie including decorations must be edible.

6. All recipes become the property of C&H SUGAR Company, Inc. and the Indiana State Fair and may be edited, adapted, copyrighted, published and used by them for publicity, promotion and/or advertising at their discretion without compensation to the contestant. RECIPE MUST accompany exhibit and must be typed on 8 1/2" x 11" sheet of paper, along with decoration recipe and instructions. Please put name, address, county, phone number, exhibitor number and class number on paper.
7. Judging will be based on the likes and dislikes of children.
8. Judging will be open and will take place in the Home and Family Arts Building on the main stage on SATURDAY, AUGUST 8, at 11 am.
9. Any person related to a judge is not eligible to enter.

C&H SUGAR SPECIAL CONTEST

CONTEST CHECK-IN

SUNDAY, AUGUST 9 • 10:30 AM - Noon
Culinary Arts Northeast Entrance
Admission Ticket Required



OPEN CONTEST JUDGING

SUNDAY, AUGUST 9 • Noon

CLASS DESCRIPTION

226 Indiana State Fair Board President Merkel's Favorite Raspberries (Black or Red) Contest

PRIZES

1st Place: \$25 2nd Place: \$20 3rd Place: \$15 4th Place: \$10

TERMS AND CONDITIONS

- 1 Must use raspberries either fresh, canned, frozen or dried.
- 2 One entry per person, any age
- 3 Include recipe on 8 1/2 by 11 sheet of paper, typed, submitted with entry.
- 4 All recipes become the property of the Indiana State Fair.
- 5 Exhibitor must follow Food Safety Regulations.
- 6 Product can be anything - (6) cookies, cake, pie, pastry, breads, appetizer, salads, jelly, etc.
- 7 Must be made with C&H Sugar (include proof of purchase).
- 8 Judging will be based on originality, texture, appearance, and flavor.

GHIRARDELLI CHOCOLATE CHAMPIONSHIP

CLASS DESCRIPTION

227 Ghirardelli Chocolate Company invites you to participate in a chocolate championship with your most decadent chocolate recipe for a dessert or treat. Create your best entry using at least one of the Ghirardelli premium baking products (chocolate chips, bars and/or cocoa). Enjoy baking in Ghirardelli's chocolate intensity for the opportunity to win \$150 and a beautiful Ghirardelli chocolate gift basket!



EXHIBIT CHECK-IN

TUESDAY, AUGUST 11 • 8 am - 10:30 am

CONTEST JUDGING

11 am

Prizes: 1st place - \$150 and Ghirardelli Gift Basket
2nd place - \$50 and Ghirardelli Gift Basket
3rd place - Ghirardelli Gift Basket

Each winner will also receive a ribbon, apron and award certificate. Premium money is paid directly from Agnew Communications Inc/Blue Ribbon Group.

Bonus Prize: Enter the contest for a special surprise! An additional Ghirardelli prize will be awarded to one randomly selected contest entrant.

Judging is based on:

Taste (Overall & Chocolate Taste) - 40%	Originality/Creativity - 30%
Appearance - 20%	Ease of preparation - 10%

CONTEST REQUIREMENTS

- Recipe must be original. For baking tips, recipe ideas and product information, go to www.ghirardelli.com.
- Any person age 18 as of January 1, 2009 or older may enter; limit one entry per person.
- Create your best recipe using at least one Ghirardelli baking product and no more than 10 other ingredients. (Does not include water, salt or pepper. Icing is considered an accessory).
- Each recipe must be homemade (no mixes), named, original, unpublished, the sole property of entrant and not previously submitted to any other contest.

- Entries must be submitted with 1) one Ghirardelli label, and 2) the recipe typed on an 8 1/2 x 11 sheet of paper with the contestant's name, street address, county, phone number, class and exhibitor number.
- Recipes should list ingredients with measurements and state preparation instructions with baking/cooking times and number of servings.
- All recipes become the sole property of Ghirardelli and the Indiana State Fair. Ghirardelli reserves the right to edit, adapt, copyright, publish, and use any or all of the recipes including for publicity, promotion, or advertising, with no compensation.
- Ghirardelli is not responsible for lost, stolen, illegible, misdirected or late entries. By entering the contest, exhibitor accepts and agrees to these requirements and the decisions of the judges, which shall be final.
- The contest is intended for amateur bakers only. Professional bakers or those who earn income from baking may not enter the contest. Ghirardelli employees and their family members are not eligible to compete.
- Taxes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
- The 2008 first place winners are not eligible to compete in 2009.

FLEISCHMANN'S® YEAST - BAKE FOR THE CURE® BAKING CONTEST

The 2009 Fleischmann's Yeast contest comes with two ways to win...and all in the spirit of Breast Cancer Awareness. The 1st category, the main one, features yeast breads of any type and flavor. A second category calls for the best "Batter Breads," any recipes with no need for kneading or multiple rise times. The 1st place winning recipes in both categories advance to grand prize judging for a \$1000 national award!

Unite to increase **Breast Cancer Awareness** across the country! For every entry, Fleischmann's Yeast (ACH Food Companies) will contribute \$10 to Susan G. Komen for the Cure. Bring your baked entries and matching written recipe for live judging. Themes and decorations are encouraged as part of your presentation

Fleischmann's® Yeast



EXHIBIT CHECK-IN

Admission Ticket Required

TUESDAY, AUGUST 11 • Noon - 2 pm

OPEN JUDGING - CULINARY STAGE - 2 PM

JUDGING CRITERIA

Flavor (40%), Presentation (40%), Texture (20%)

Same criteria applies to both categories. Breast cancer awareness themes and decorations are encouraged.

PRIZES

228 1st Category: Yeast breads: Three top prizes: \$150 for first place; \$75 for second; \$50 for third.

Bake your best blue ribbon worthy bread...any style...any flavor.

229 2nd Category: "Batter breads": One 1st place \$100 prize for the top "Batter Bread." No-Kneading, No Kidding.

Simply mix, rise and bake. Qualify with ANY great bread recipe with NO multiple rise times (just one rise) and NO time spent kneading the dough.

* Each winner will receive a ribbon, award certificate and apron.

Premium money is paid directly from Agnew Communications Inc/Blue Ribbon Group.

THREE GRAND PRIZES: \$1000 EACH

Three Grand Prizes (\$1000 each) will also be awarded by contest sponsor ACH Food Companies, Inc. (ACH). Based on the same judging criteria at the fairs and selected out of all first place winning recipes, ACH Test Kitchens will select one grand prize recipe in each U.S. region of participating fairs, divided as the Northern U.S., Central U.S., and Southern U.S. The three grand prize winners will be notified by January 31, 2010. Both category's first place winning recipes advance to grand prize judging.

ENTRY REQUIREMENTS - TERMS AND CONDITIONS

- Entries must be original and baked with Fleischmann's Yeast as an ingredient (RapidRise, Active Dry or Bread Machine Yeast).
- For inspiration, visit www.breadworld.com or www.bakefortheure.com.
- Deliver on an 8 1/2 x 11 inch sheet of paper the clearly typed recipe that matches your pre-baked entry. Be specific with recipe directions, measurements and sizes of pans, packages, cans, etc. Include your name, age, street address, county, phone number, class and exhibitor number. Winning recipes must be able to be successfully reproduced in the Fleischmann's Yeast test kitchens to be considered for grand prizes.
- Any age contestant is welcome to enter unless fair guidelines do not permit. Only one set of prizes will be awarded per fair.
- One person can submit one entry per category: meaning one entry for the 1st category and one entry for the 2nd category.
- Each fair selects their judges for this competition. Their decisions are final.
- All recipes entered become the property of ACH Foods (ACH) and the Indiana State Fair. By participating, contestants agree that ACH and the Indiana State Fair may edit, adapt, copyright, publish and use any or all of the recipes entered. They may also use contestant names and photos for publicity, promotion, or advertising without compensation.
- Fair contest supervisors will forward all winning recipes for grand prize judging.
- Taxes on prizes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
- The 2008 1st place Fleischmann's Yeast winners are not eligible to compete in 2009.
- Participating fairs in each region are pre-selected by Fleischmann's Yeast and ACH Food Companies, Inc. (ACH).

The grand prize recipes will be available after February 1, 2010, by sending a self-addressed, stamped envelope to The Blue Ribbon Group, Attn: Fleischmann's Yeast '09, 3033 Excelsior Blvd., #220, Minneapolis, MN, 55416.

THE GREAT AMERICAN SPAM® CHAMPIONSHIP

CONTEST CHECK-IN - Main Stage

THURSDAY, AUGUST 13 • 9:00 - 11:00 AM

OPEN CONTEST JUDGING

THURSDAY, AUGUST 13 • 11:00 AM



Spice-Up your favorite recipe into a SPAMSATIONAL™ dish and enter it at the Fair! We are looking for easy, almost “effortless” main dishes that are sure-fire crowd pleasers. Revise classic and traditional recipes with the magic of the SPAM® Family of Products and see how your entry stacks up.

**Unleash your culinary creativity!
Two Categories: 1 for Adults - 1 for Kids**

CLASS DESCRIPTION

230 **LOCAL SPAM® CHAMPION PRIZES:** Ages 18 & Up - 1st Prize \$150; 2nd Prize \$50; 3rd Prize \$25 (Adults)

231 **LOCAL SPAM® KID CHEF PRIZES:** Ages 7-17 - 1st Prize \$60; 2nd Prize \$30; 3rd Prize \$10 (Kids)

Premium money is paid directly from Agnew Communications, INC/Blue Ribbon Group

1. **NATIONAL SPAM® CHAMPION GRAND PRIZE: A Trip to the 2010 Waikiki SPAM JAM® Event in Hawaii Valued at \$3000 (Adult Grand Prize)***
2. **NATIONAL “SPAM® KID CHEF OF THE YEAR” GRAND PRIZE: \$2000 cash prize**

1st Time Entrants Receive SPAM™ Ribbons—All Youth & Newcomers Enter Drawings for Special Prizes

NEW JUDGING CRITERIA

Taste (45%) + Ease of Preparation (30%) + Presentation (25%)

TERMS AND CONDITIONS

- Make a delicious main dish. Use at least one 12-ounce can of SPAM® any variety (Classic, Lite, Oven Roasted Turkey, Less Sodium, Hot & Spicy, or other).
- Criteria for judges are: Taste (visual and savory presence of SPAM® products), Ease of Preparation (simplicity of recipe) and Presentation (appearance, theme and title of entry).
- Recipes should include 10 or fewer ingredients. Submit your typed recipe with your prepared entry for judging.
- Each entrant is welcome to include a “SPAM® Chef” statement on why he/she likes SPAM® Family of Products, which will be reviewed as part of the “Presentation” criteria for national judging.
- On an 8 1/2 x 11 inch sheet of paper clearly type the recipe title, your name, age, address, phone number, county, class and exhibitor number along with your statement.
- First place winners from 2008 SPAM® contests are not eligible to compete in the 2009 competition.
- All recipes become the property of Hormel Foods Sales, LLC and the Indiana State Fair, which has the right to publish or advertise the recipes and contestants without compensation.
- All contestants including fair winners, finalists and the National Grand Prize winners shall not make any public appearances or give any interviews associated with this competition that are not concurrent with contest participation, without Hormel Foods’ prior written permission.
- Hormel Foods is not responsible for lost recipes, nor is the fair.
- Taxes on the prizes are the responsibility of the winner.
- Employees of Hormel Foods Corporation, its affiliates, subsidiaries and families of each are not eligible to participate.

NATIONAL JUDGING & GRAND PRIZES:

- Fair contest supervisors forward 1st place winning recipes for national grand prize judging for both Adult and Kid Chef categories. Hormel Foods’ Home Economists judge recipes on the above criteria. Their decisions are final.
- For the National SPAM® Champion Grand Prize (Adult: Age 18 & Up)*: One national grand prize winner will be selected out of all 40 1st place recipes from cooks ages 18 and up. He/she will receive a voucher to cover \$3000 in travel costs (airfare, hotel and food) for the 2010 Waikiki SPAM JAM® Event in Hawaii. The national grand prize winner may elect to accept a \$3000 cash prize instead of the trip.
- One National SPAM® Kid Chef of the Year will be selected out of all 40 1st place recipes from cooks ages 7 to 17 and he/she will receive a \$2000 cash prize.
- Both grand prize winners will be notified by phone no later than February 28, 2010. National winning recipes will be available by sending a self-addressed stamped #10 envelope to SPAM® National, c/o Blue Ribbon Group, 3033 Excelsior Blvd. #220, Minneapolis, MN 55416.

PIES**FOLLOW FOOD SAFETY REGULATION****IMPORTANT! READ ALL TERMS AND CONDITIONS**

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN - CULINARY ARTS S.W. CORNER OF BUILDING - DRIVE-UP

SATURDAY, AUGUST 15 • 7:30 - 11:30 am

All exhibitors entering the Fairgrounds on or after Friday, August 7, **must pay admission or an exhibitor ticket is required.** Any exhibitor leaving the Fairgrounds, wishing to return the same day **must** obtain a hand stamp from the gate attendant or pay admission to re-enter. This policy will be strictly enforced. Pass outs are not permitted after 8:00 pm.

TERMS AND CONDITIONS

1. Place pies on non-returnable plates - 8" or 9".
2. Exhibit tags must be attached to plate PRIOR TO EXHIBIT CHECK-IN. No scotch tape.
3. **NO** whipped or whipped cream toppings, meringues, cream cheese or any other kind of cream, custard or meat fillings.
4. Recipe required and must be **typed on 8 1/2" x 11" paper** along with name, address, county, phone number, exhibitor and class number.
5. Exhibitors may obtain a temporary unloading sticker at the Home and Family Arts Building Office before AUGUST 15. Drop off at southwest corner of Home & Family Arts Building.

CLASS DESCRIPTION

232	Apple, open (Dutch apple) - \$10-8-7-6	248	Pineapple - \$10-8-7-6
233	Apple, 2-crust - \$10-8-7-6	249	Pumpkin - \$10-8-7-6
234	Apple/Walnut - \$10-8-7-6	250	Raisin - \$10-8-7-6
235	Apricot - \$10-8-7-6	251	Raspberry - \$10-8-7-6
236	Blackberry - \$10-8-7-6	252	Rhubarb - \$10-8-7-6
237	Blueberry - \$10-8-7-6	253	Special Holiday Pie with decorative crust - \$10-8-7-6
238	Multiple Berry (2 or more types of berries) - \$10-8-7-6	254	Strawberry - \$10-8-7-6
239	Cherry - \$10-8-7-6	255	Sugar Free - Baker's Choice - (Identify Kind) \$10-8-7-6
240	Chocolate Brownie or Fudge - \$10-8-7-6	256	Streusel-topped pie with any type filling, except apple- \$10-8-7-6
241	Gooseberry - \$10-8-7-6	257	Do-your-own-thing - If there is a specific class for your pie it must be entered in that class and not in this class. Any unusual or special pie which is not included above - (Identify Kind) \$10-8-7-6
242	Grape - \$10-8-7-6	258	Grand Champion Pie (Do not enter this class) - rosette.
243	Honey Pie - 51% honey - \$10-8-7-6		
244	Mincemeat (meatless) - \$10-8-7-6		
245	Oatmeal - \$10-8-7-6		
246	Peach, two crust - \$10-8-7-6		
247	Pecan - \$10-8-7-6		

PILLSBURY® REFRIGERATED PIE CRUST PIE BAKING CHAMPIONSHIP**Celebrating America's Pie Bakers at State Fairs****CONTEST CHECK-IN**

SATURDAY, AUGUST 15 • 7:30 - 11:30 am

Admission Ticket Required

Check-in at southwest corner of building

CONTEST JUDGING

SATURDAY, AUGUST 15

Open Judging at Noon Culinary Stage.

CLASS DESCRIPTION

259 **PILLSBURY refrigerated pie crust** 2-crust fruit pies

General Mills Sales, Inc. ("General Mills") invites you to participate in a special pie baking championship to create and submit your recipe for your favorite two-crust fruit pie using Pillsbury Refrigerated Pie Crusts. You simply unroll the ready-to-use refrigerated crusts in the pan to bake a perfect pie.

LOCAL FAIR PRIZES

1st prize \$200, a commemorative gift and a chance to win a one-time \$1,000 grand prize; 2nd prize \$100; 3rd prize \$50. Each winner will receive a ribbon, an award certificate and a Pillsbury apron. Premium money is paid directly from Agnew Communications, Inc/Blue Ribbon Group.

NATIONAL PRIZES**\$1,000 GRAND PRIZE**

The Pillsbury Refrigerated Pie Crust Championship will award \$1,000 to one grand prize winner selected from all first-prize winning recipes from its contests nationwide.



TERMS AND CONDITIONS

General Mills Sales, Inc. ("General Mills") invites you to participate in a special pie baking championship to create and submit your recipe for your favorite two-crust fruit pie using Pillsbury Refrigerated Pie Crusts. You simply unroll the ready-to-use refrigerated crusts in the pan to bake a perfect pie.

- 1 Your pie recipe must use one package of Pillsbury Refrigerated Pie Crusts (two crusts), include fruit in the filling and be baked in a nine-inch pie pan or a nine or ten-inch tart pan.
- 2 Pies must be baked at home and brought, along with the pie recipe, to the Home & Family Arts Building between 7:30 & 11:30 am on Saturday, August 15, 2009. Admission Ticket Required.
- 3 Recipes will be judged on taste, appearance, creativity, ease of preparation, and general appeal.
- 4 The grand prize winner will be selected by a team of food professionals at General Mills based on the same criteria. The winner will be notified on or about January 31, 2010.
- 5 Each contestant may enter only one pie/pie recipe.
- 6 Your pie recipe must be typed on an 8-1/2 x 11" sheet of paper along with contestant name, address, phone number, county, class and exhibitor number. All recipes must be submitted with an original UPC label from one package of Pillsbury Refrigerated Pie Crusts.
- 7 By submitting your pie and recipe, you accept all Contest rules and agree to be bound by the judges' decision, which will be final. You also agree that your recipe will become the property of General Mills and the Indiana State Fair. General Mills reserves the right to edit, adapt, copyright, publish, and use any or all of them including for publicity, promotion, or advertising, in any form of media, including websites, without compensation to you. This includes publishing winner names and city/state of residence, in any form of media, including websites. Winners will be asked to sign a release before receiving their cash prize.
- 8 The Contest is intended for amateur bakers only. Professional bakers or those who earn a significant portion of their livelihood from baking may not enter the contest.
- 9 Employees of General Mills, its parent, affiliates, subsidiaries, agencies, and members of their immediate households are not eligible to enter or win.
- 10 Taxes are the responsibility of the winner. This contest is void where prohibited or otherwise regulated by law.
- 11 The 2008 Pillsbury Refrigerated Pie Crusts Pie Baking Championship First Prize winner is not eligible to enter or win the 2009 Contest.

Sponsored by General Mills Sales, Inc.; One General Mills Boulevard, Minneapolis, MN 55440

HIDDEN VALLEY® DRESSING "FRESH TASTE FOR THE FAMILY" RECIPE CONTEST

CONTEST CHECK-IN

TUESDAY, AUGUST 18 • 1:00 - 3:00 pm

Culinary Arts Northeast Entrance/Lower Level

Admission Ticket Required



OPEN CONTEST JUDGING

TUESDAY, AUGUST 18 • 3:00 pm

Let the herbs and spices of Hidden Valley® Original Ranch® Salad Dressing & Seasoning Mix inspire your entry in the Hidden Valley® Dressings "Fresh Taste for the Family" Recipe Contest. Entice the judges with any crowd-pleasing entrée, appetizer or side dish that features fresh ingredients &/or produce ("Fresh Factor") for a chance to win cash rewards and recognition.

CLASS DESCRIPTION

260 Hidden Valley® Dressing "Fresh Taste for the Family" Recipe Contest

PRIZES

1st Place: \$200

2nd Place: \$100

3rd Place: \$50

National Grand Prize: \$2,000 cash plus an engraved memento (double the amount of 2008's grand prize)

Each winner also receives a ribbon, award certificate and apron.

Premium money is paid directly from Agnew Communications, Inc/Blue Ribbon Group.

New Judging Criteria

Fresh Factor: 25% Taste: 40% Family Appeal: 20% Ease of Preparation: 15%

Recipes will be judged by personnel chosen by the fair, (the "Fair Judge(s)"), whose decision is final. In the case of a tie, the winner among the tying entries will be selected based on the entry with the highest score in the "Taste" Factor category followed by descending criteria as necessary: Fresh Factor, Family Appeal, Ease of Preparation

TERMS AND CONDITIONS

- Using the best that farms, grocers and home gardens have to offer, create any great tasting entrée, appetizer or side dish centered on fresh food, wholesome ingredients and traditions that bring families together.
- Entries must be created with at least one (1 oz.) packet or 2 or more Tbsp. of Hidden Valley® Original Ranch® Salad Dressing and Seasoning Mix.
- Recipe should use fresh ingredient(s) and fresh produce, and easy assembly steps are encouraged.

- Except for Hidden Valley® The Original Ranch® Salad Dressing & Seasoning mix, recipes must be homemade, no mixes. Each recipe must be named, original, unpublished, the sole property of entrant and not previously submitted in any other Hidden Valley® The Original Ranch® salad dressing contest.
- Entrants must be at least 18 years of age and a legal US resident to enter; limit one entry per person.
- Recipe, name, address, phone number, county, class and exhibitor numbers must be typed on an 8 1/2" by 11" sheet of paper and be submitted with entry. As proof of ingredient, attach Hidden Valley® dressing package label to recipe.
- Recipes should list ingredients with measurements and state preparation instructions with baking/cooking times and number of servings.
- All recipes become the sole property of The HV Food Products Company and the Indiana State Fair, which reserves the right to edit, adapt, copyright, publish and use any or all of the recipes. By entering, entrants agree that Sponsor has the right to use each entrant's entry, name, voice and/or likeness in any and all media in connection with publicity, promotion, or advertising for Sponsor without any further compensation except where prohibited by law. A signed publicity release may be requested from entrants.
- The Sponsor is not responsible for lost, late, incomplete or illegible recipe entries.
- Taxes on prizes are the responsibility of the winner. Contest is void where prohibited, restricted or taxed by law.
- The 2008 first place winners are not eligible to compete in 2009.
- Employees of The HV Food Products Company, its affiliates, subsidiaries and the immediate family members, and persons living in the same household of each are not eligible to participate in this contest.
- This contest is sponsored by The HV Food Products Company, Oakland, CA.

National Grand Prize:

The grand prize winner (selected from first place winning recipes using the judging criteria described above) will be notified by phone no later than January 31, 2010. The name of the national grand prize winner and the winning recipe will be available by sending a self-addressed envelope to the Blue Ribbon Group Attn: Hidden Valley, 3033 Excelsior Blvd., Suite 220, Minneapolis, MN, 55416

MAKE IT WITH MALT-O-MEAL® RECIPE CONTEST

CONTEST CHECK-IN

TUESDAY, AUGUST 18 • 9:00 - 10:30 AM

Culinary Arts Northeast Entrance/Lower Level

Admission Ticket Required



OPEN CONTEST JUDGING

TUESDAY, AUGUST 18 • 10:30 AM

CLASS DESCRIPTION

261 The makers of Malt-O-Meal® invite you to enter their recipe contest! Make any food creation with any Malt-O-Meal® brand cold cereal. Any entry is welcome, from a hearty meal to a sweet-treat dessert. Let your creativity in the kitchen run wild! Deliver your entry and matching recipe to the fair for judging and on-the-spot winner selections. Don't miss the "Make it with Malt-O-Meal® Recipe Contest!"

PRIZES

1st Place: \$100 2nd Place: \$50 3rd Place: \$25 in Malt-O-Meal coupons

Each local winner receives a ribbon, award certificate and apron. Prizes and/or certificates will be mailed directly to winners from The Blue Ribbon Group. The first 20 contestants to enter will each

receive a Malt-O-Meal coupon. All coupons awarded will be downloadable from the Malt-O-Meal website with a voucher given to the contestant. The downloaded coupons are valid on select varieties of Malt-O-Meal cereals available at retail stores.

Judging Criteria

Taste: 35% Creativity: 35% Convenience of Recipe: 30%

TERMS AND CONDITIONS

- Entries (prepared prior to delivery) will be judged live at the fair based on 1) TASTE (35%), 2) CREATIVITY (35%), and 3) CONVENIENCE OF THE RECIPE (30%). The decision of the judges shall be final.
- Make any creation with any Malt-O-Meal brand cold cereal. (Examples: Apple Zings®, Cinnamon Toasters®, Crispy Rice®, Frosted Flakes®, Tootie Fruities®, Honey and Oat Blenders®, and many others.) The original Malt-O-Meal hot cereals and oatmeal brands are NOT included.
- Any recipe is welcome including desserts, main dishes, appetizers or other foods. One recipe per person.
- Contestants can be of any age unless otherwise regulated by the fair.
- Entries must be submitted with a typed recipe and a product label from the Malt-O-Meal brand cereal used. Include your name, address, county, phone number, class number and exhibitor number. All entrants agree to abide by these terms and conditions.
- Upon submission, all recipes become the property of the sponsor and the Indiana State Fair, which have the right to publish, promote or advertise the recipes and the contestant names and photos without compensation.
- Judges are selected by the fair and their decisions are final. The Indiana State Fair and sponsor are not responsible for lost or disqualified entries.
- Taxes on prizes, if any, are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
- 1st place Malt-O-Meal winners from 2008 are not eligible to compete in 2009.

For product information & store locator, visit www.malt-o-meal.com.

KING ARTHUR FLOUR CONTEST

CONTEST CHECK-IN

THURSDAY, AUGUST 20 • Noon - 1:30 pm
Culinary Arts Northeast Entrance/Lower Level
Admission Ticket Required



OPEN CONTEST JUDGING

THURSDAY, AUGUST 20 • 1:30 pm

CLASS DESCRIPTION

- 262 Adults: 18 years and older - Six (6) yeast rolls**
263 Children: 8 years to 17 years old - Six (6) Chocolate Chip Cookies

PRIZES

Gift certificate for King Arthur Catalog.

Adults:	1st: \$150	2nd: \$75	3rd: \$50
Children:	1st: \$100	2nd: \$50	3rd: Cookie Companion Cookbook

TERMS AND CONDITIONS

- Adults may use any recipe of their choice. Adults will enter six (6) yeast rolls any shape on a disposable container. Must bring copy of recipe (8 1/2 x 11) and UPC label of King Arthur Flour.
- Children must use chocolate chip cookie recipe located on the Indiana State Fair website, www.indianastatefair.com (see Home & Family Arts Building). Children will enter six (6) chocolate chip cookies on a disposable container. Must bring a copy of recipe (8 1/2 x 11) and UPC label of King Arthur Flour.
- One entry per person.
- Judging will be based on display, texture, appearance, flavor and correct number.
- Exhibitor must follow Food Safety Regulations.
- No State Fair premium monies are awarded.
- All exhibitors will receive a special participant ribbon.

RED GOLD® SALSA RECIPE CONTEST

CONTEST CHECK-IN

Thursday, August 20 – Noon-1:00 pm
Culinary Arts Northeast Entrance
Admission Ticket Required



OPEN CONTEST JUDGING

Thursday, August 20 – 1:30 pm

CLASS DESCRIPTION

- 264 Create your best salsa with Red Gold® canned tomatoes. Blue ribbons, cash awards and other great prizes await the creators of the best tasting, most creative and easy-to-make entries!**

PRIZES

1st place....\$500
2nd place....Year supply of tomato products
3rd place....Red Gold® Gift Basket
All winning recipes will also be included on the Red Gold® website.

JUDGING CRITERIA

TASTE (flavor & texture): 40%
CONVENIENCE (a clear recipe with simple steps & easy-to-find ingredients): 40%
CREATIVITY (inventive use of ingredients & presentation): 20%
Entries are judged by personnel the Fair selects and their decisions are final.

TERMS AND CONDITIONS

- Create an original salsa dish – all recipes must use Red Gold® Brand products. Recipes that include alcohol are ineligible.
- Each contestant must prepare and deliver the entry to the above location prior to judging time.
- Contestants of any age are welcome to participate; limit one entry per person.
- All creations will be judged together.
- The top three winners will receive their ribbons at judging and may be publicized. Prizes will be mailed directly to winners from Red Gold®.

- All entries must include a clear, typed 8 1/2 x 11 page with a list of ingredients with measurements and list the preparation steps. Include name, county, contact information, class number, exhibitor number and an original label from one can of Red Gold® product.
- By submitting your entry, contestants accept the official rules and agree to be bound by the judges' decisions, which will be final. Contestants also agree that their recipe will become the property of Red Gold® and the Indiana State Fair, which reserve the right to edit, adapt, copyright, publish and use it without compensation.
- By entering, contestants also understand and accept the right of Red Gold® and the Indiana State Fair to use contestant names, photos and recipes for publicity without compensation.
- Employees of Red Gold®, its affiliates, subsidiaries and families of each are not eligible to participate in this contest.
- Taxes on prizes are the responsibility of the winner.
- For Red Gold® product information, visit www.RedGoldTomatoes.com.

265 Coordinator Selection for Building Award Competition - Do not make entry into this class - rosette
THEME: YEAR OF TOMATOES

Year of Tomatoes

presented by:



- Visit our booth, in the Pioneer Our Land Pavilion at the 2009 Indiana State Fair to obtain coupons, recipes and other fun information

- Visit our website: www.RedGoldTomatoes.com
- Explore our delicious recipes online

Visit www.indianastatefair.com to

ENTER the RED GOLD® SALSA RECIPE CONTEST

SECTION NS - NEEDLE ART AND SEWING

PATTY A. NICHOLS, Sheridan, IN - Co-Coordinator
JENNIFER LINK, Indianapolis, IN - Co-Coordinator

EXHIBIT CHECK-IN (EAST-MAIN ENTRANCE)

SATURDAY, AUGUST 1 • 9 am - 6 pm

SUNDAY, AUGUST 2 • Noon - 6 pm

EXHIBIT RELEASE

Building closed to general public 8 pm Sunday, August 23

SUNDAY, AUGUST 23 • **NO EXHIBIT RELEASE**

MONDAY, AUGUST 24 • 11 am - 8 pm • All exhibits released

TUESDAY, AUGUST 25 • 9 am - Noon • All exhibits released

TERMS AND CONDITIONS

1. Read all general terms and conditions and the Home and Family Arts Department terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.
2. **Only one entry per class number is accepted.**
3. Bring one 8 1/2" x 11" sheet when entering exhibits that contains a **short description of all entries** to be exhibited in the Needle Arts and Sewing Class. Please include the class number(s), name of exhibitor, and exhibitor number.
4. No personal tags or identification (such as "made-by", or signatures), will be accepted. Quilter signatures will be covered during judging.
5. Attach entry tag to **lower left hand corner** as you look at the item with safety pin or other secure method. (for framed needlework only)

6. **Soiled articles will be disqualified.**
7. Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entry.
8. Carefully review your entry tags when received.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION. ALL EXHIBITS NOT PICKED UP BY THE END OF RELEASE TIME WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR.

CLASS DESCRIPTION

HAND KNITTING

All items are to be hand knit by exhibitor

(Do not put knits on hangers)

ADULT'S (HAND KNIT)

- 1 Coat, Jacket, or Dress - \$10-8-7-6
 - 2 Sweater, 1 color - \$10-8-7-6
 - 3 Sweater, 2 colors or more - \$10-8-7-6
 - 4 Sweater, variegated yarn - \$10-8-7-6
 - 5 Sweater, Aran-type - \$10-8-7-6
 - 6 Sweater, dressy or evening - \$10-8-7-6
 - 7 Sleeveless shell or vest - \$10-8-7-6
 - 8 Shawl and Scarf - \$10-8-7-6
 - 9 Accessories - hat, mittens, socks, gloves, purse, tote bag (set or single item)- \$10-8-7-6
- THE INDIANAPOLIS KNITTING GUILD has donated the prize money for Aran type sweater. (class 5)

CHILD'S (OVER 2 YEARS OF AGE)

- 10 Sweater, 1 color (may include varigated) - \$10-8-7-6
- 11 Sweater, 2 colors or more - \$10-8-7-6
- 12 Accessories - scarf, hat, mittens, socks, gloves - \$10-8-7-6

INFANT'S (UNDER 2 YEARS OF AGE)

- 13 Set consisting of sacque, and cap or hood and/or booties or shoes - \$10-8-7-6
- 14 Afghan - \$10-8-7-6
- 15 Dress or romper suit - \$10-8-7-6
- 16 Sweater - \$10-8-7-6

HOUSEHOLD ARTICLE

- 17 Afghan - \$10-8-7-6
- 18 Any other article - \$10-8-7-6

FELTING

- 19 Hats - \$10-8-7-6
- 20 Purses - \$10-8-7-6
- 21 Any other article - \$10-8-7-6
- 22 **Knitting Sweepstakes** -Do not make entry in this class - rosette
The KNITTING GUILD OF INDIANAPOLIS will award \$50 cash to the winner in Knitting.

CROCHETING

All items are to be crocheted by the exhibitor (Do not put work on hangers)

ADULT'S

- 23 Sleeveless shell or vest - \$10-8-7-6
- 24 Sweater, dressy or evening - \$10-8-7-6
- 25 Sweater, casual - \$10-8-7-6
- 26 Accessories - Shawl, scarf, hat, mittens, socks, gloves, purse, tote, vest (set or single item) - \$10-8-7-6

CHILD'S (OVER 2 YEARS OF AGE)

- 27 Dress - \$10-8-7-6
- 28 Sweater - \$10-8-7-6

INFANT'S (UNDER 2 YEARS OF AGE)

- 29 Set consisting of sacque, and cap or hood and/or booties - \$10-8-7-6
- 30 Sweater - \$10-8-7-6
- 31 Afghan, 1 color (may be varigated) - \$10-8-7-6
- 32 Afghan, 2 colors or more - \$10-8-7-6
- 33 Dress or romper suit - \$10-8-7-6
- 34 **Crocheting Garment Sweepstakes** - Do not make entry in this class - rosette

HOUSEHOLD ARTICLES

- 35 Afghan, 1 color - \$10-8-7-6-
- 36 Afghan, 2 colors - \$10-8-7-6
- 37 Afghan, 3 colors or more - \$10-8-7-6
- 38 Tablecloth or bedspread - \$10-8-7-6
- 39 Pillow - \$10-8-7-6
- 40 Doily or table runner - \$10-8-7-6
- 41 Any other article - \$10-8-7-6
- 42 **SWEEPSTAKES** - Do not make entry in this class - rosette
From afghan classes 35, 36 & 37

HAND SPUN

(Skein must be spun by the exhibitor. Skein must weigh 1 oz. minimum. Label skein with fiber content and end use of yarn on the back of exhibit tag. **No commercial yarns used.**)

- 43 Single ply skein - \$10-8-7-6
- 44 Plied skein - \$10-8-7-6
- 45 Novelty skein - \$10-8-7-6
- 46 Angora skein (50% or more angora) - \$10-8-7-6
- 47 Llamas/Alpacas skein (50% or more) - \$10-8-7-6
- 48 Shetland skein (50% or more) - \$10-8-7-6

(Following classes must be done by exhibitor and fiber labeled.)

- 49 Knitting - \$10-8-7-6
- 50 Crocheting - \$10-8-7-6
- 51 Weaving - \$10-8-7-6
- 52 **Sweepstakes** - Skein classes - Do not make entry in this class - rosette
- 53 **Sweepstakes** - Hand Spun category - Do not make entry in this class - rosette
- 54 **Best of Show** - Do not make entry in this class - rosette
SWIFT will award \$30 to Best In Show in Hand Spun Category

COUNTRYSIDE SPINNERS AND WEAVERS, have donated prize money toward handspun category.

NEEDLEWORK

(All pictures must be mounted and ready to hang. Any garment must be placed on a swivel hanger. **This section includes Counted Thread, Surface Stitchery and Fabric Techniques.**)

COUNTED THREAD TECHNIQUES NEEDLEPOINT CANVAS

(Includes bargello)

- 55 Picture or wall hanging - \$10-8-7-6
- 56 Any other article - \$10-8-7-6

PLASTIC CANVAS

- 57 Containers - \$10-8-7-6
- 58 Tote bags or purses - \$10-8-7-6
- 59 Any other article - \$10-8-7-6

CROSS STITCH

- 60 Framed - Design Area 16 -100 sq. in. - \$10-8-7-6
- 61 Framed - Design Area 101-150 sq. in. - \$10-8-7-6
- 62 Framed - Design Area 151 sq. in. and over - \$10-8-7-6
- 63 Framed - Embellished Design Area - Any size - \$10-8-7-6
- 64 Framed - Original Design Area - Any size - \$10-8-7-6
- 65 Unframed - Wall hanging - Any size - \$10-8-7-6
- 66 Any other article (pillow, ornament, linens, garment, etc.) - \$10-8-7-6

OTHER COUNTED WORK

(Includes pulled thread, drawn work, assissi, blackwork, hardanger, duplicate stitch, Swedish darning, etc.)

- 67 Framed picture or wall hanging - \$10-8-7-6
- 68 Any other article (pillow, ornament, linens, garment, etc.) - \$10-8-7-6
- 69 **Counted Thread Techniques Sweepstakes** - Do not make entry in this class - rosette

SURFACE STITCHERY TECHNIQUES

CREWEL

- 70 Any article - \$10-8-7-6

OTHER

(Includes basic embroidery, candlewicking, bunka, stamped cross stitch, chicken scratch, uncounted cut work, etc)

- 71 Picture or wall hanging - \$10-8-7-6
- 72 Any other article - \$10-8-7-6
- 73 **Surface Stitchery Techniques Sweepstakes** - Do not make entry in this class - rosette

FABRIC TECHNIQUES

QUILTED

74 Garment - \$10-8-7-6

75 Any Household article (pillow, table decor, cushion, etc) - (no wall hangings or quilts) - \$10-8-7-6

MIXED OR OTHER

(Includes trapunto, etc.)

76 Any article - \$10-8-7-6

WEARABLE ART

77 Handmade garment - work done with needle - \$10-8-7-6

78 Purchased garment - work done with needle - \$10-8-7-6

79 Handmade or purchased garment - machine embroidered - \$10-8-7-6

80 **Fabric Techniques Sweepstakes** - Do not make entry in this class - rosette

FINE BEADING

81 Any article loomed or Hand Sewn, Example: Peyote stitch, Brick stitch, etc. - \$10-8-7-6

MINIATURE NEEDLEWORK

(Exhibit not to exceed 6" x 6", including frame if a picture. Total of 36 sq. in.)

82 Any article - \$10-8-7-6

LACE - HANDMADE

83 Bobbin Lace - any article - \$10-8-7-6

84 Knitted Lace - any article - \$10-8-7-6

85 Sewing Needle Lace - any article - \$10-8-7-6

86 Tatted Lace - any article - \$10-8-7-6

87 Other Handmade Lace - any article - \$10-8-7-6

CIRCLE CITY LACERS donated prize money for Bobbin Lace.

88 **Lace - Handmade Sweepstakes** - Do not make entry in this class - rosette

RUGS

(Not to exceed 5' x 8')

89 Crocheted - \$10-8-7-6

90 Latch hook, cut yarn - \$10-8-7-6

91 Hooked, traditional - wide cut primitive - \$10-8-7-6

92 Hooked, traditional - fine cut - \$10-8-7-6

93 Hooked, traditional - any holiday - \$10-8-7-6

94 Original Design - \$10-8-7-6

95 Rug technique - wall hanging, pillow mat, etc. - any method - \$10-8-7-6

96 Any other rug - woven, braided, etc. (not hooked) - \$10-8-7-6

97 **Best of Show - Classes 91-93 - Hooked Traditional Rugs** - Do not make entry in this class - rosette - PUCKIHUDDLERS

RUG HOOKING GUILD will award \$25.

QUILTS

Bed categories may be any size, but intended use is for a bed covering. Wall may be any size, but intended use is to be hung on wall. All work must be done by the exhibitor, except for the Team categories which may have 2 or more persons contributing to the final product. Quilt must be no more than 3 years old. Quilter's identification will be covered during judging.

PIECED - (most predominant technique)

98 Bed - hand pieced, hand quilted - \$10-8-7-6

99 Bed - hand pieced, machine quilted - \$10-8-7-6

100 Bed - machine pieced, hand quilted - \$10-8-7-6

101 Bed - machine pieced, machine quilted - \$10-8-7-6

102 Wall - hand or machine pieced, hand quilted - \$10-8-7-6

103 Wall - hand or machine pieced, machine quilted - \$10-8-7-6

104 Miniature - reduced size of full size quilt, longest side must not exceed 24", hand or machine work - \$10-8-7-6

105 Team - any combination of hand and/or machine work - \$10-8-7-6

106 **Pieced Sweepstakes** - Do not make entry in this class - rosette

APPLIQUE - (Most predominate technique)

107 Bed - hand appliqued, hand quilted - \$10-8-7-6

108 Bed - hand appliqued, machine quilted - \$10-8-7-6

109 Bed - machine appliqued, hand quilted - \$10-8-7-6

110 Bed - machine appliqued, machine quilted - \$10-8-7-6

111 Wall - hand or machine appliqued, hand quilted - \$10-8-7-6

112 Wall - hand or machine appliqued, machine quilted - \$10-8-7-6

113 Miniature - reduced size of full size quilt, longest side must not exceed 24", hand or machine work - \$10-8-7-6

114 Team - any combination of hand and/or machine work - \$10-8-7-6

115 **Appliqué Sweepstakes** - Do not make entry in this class - rosette

MIXED TECHNIQUES

(Combination of two or more hand and/or machine top construction techniques, such as piecing, appliqué, embroidery, etc.)

- 116 Bed - hand and/or machine quilted - \$10-8-7-6
- 117 Wall - hand and/or machine quilted - \$10-8-7-6
- 118 Miniature - reduced size of full size quilt, longest side must not exceed 24", hand or machine work - \$10-8-7-6
- 119 Team - hand and/or machine quilted - \$10-8-7-6
- 120 **Mixed Techniques Sweepstakes** - Do not make entry in this class - rosette

OTHER

- 121 Novelty - Entry may be lacking in one or all of the following: piecing, appliqué, batting or a quilting stitch (may be tacked.) Category includes cathedral window, yo-yo quilts, crazy quilts, biscuit quilts, and comforters. May be any size. - \$10-8-7-6
- 122 Wholecloth - Single piece of fabric top, machine or hand quilted, any size. - \$10-8-7-6
- 123 Embroidered - hand or machine embroidered with hand or machine quilting, any size - \$10-8-7-6
- 124 Beginning - First bed size quilt ever completed using technique by hand or machine - \$10-8-7-6
- 125 Quilt - any hand or machine technique, started by one person and completed by another. - \$10-8-7-6
- 126 **Other Quilts Sweepstakes** - Do not make entry in this class - rosette

MOUNTAIN MIST® will award a quilt batt to the first place blue ribbon winner in 6 quilt categories (selected by Judge(s)).

- 127 **Quilts Best of Show - MOUNTAIN MIST® Championship Quilt Contest:** Best of Show Ribbon and certificate to the winner.

SEWING

(All clothing must be made by the exhibitor. Garments must arrive on a plastic swivel hanger. **Personal tags or identification must be covered.**)

INFANT'S AND TODDLER'S

- 128 Christening dress - \$10-8-7-6
- 129 Special occasion - \$10-8-7-6
- 130 Play wear - \$10-8-7-6

CHILD'S TO PATTERN SIZE 6

- 131 Special occasion - \$10-8-7-6
- 132 School wear - \$10-8-7-6
- 133 Play wear - \$10-8-7-6

INFANT'S AND TODDLER'S AND CHILD'S SEWING SWEEPSTAKES

- 134 **Sweepstakes** - Do not make entry in this class - rosette

CHILDREN'S PATTERN SIZE 7-14

- 135 Special occasion - \$10-8-7-6
- 136 School wear - \$10-8-7-6
- 137 Active wear - \$10-8-7-6
- 138 **Sweepstakes** - Do not make entry in this class - rosette

PRE-TEEN'S/TEEN

- 139 Special occasion or prom - \$10-8-7-6
- 140 School wear - \$10-8-7-6
- 141 Sports/casual wear - includes skirts, jumpers, shirts, etc. - \$10-8-7-6
- 142 **Sweepstakes** - Do not make entry in this class - rosette

ADULT'S

(Each class, with the exception of the separates, may consist of more than one coordinating item.)

- 143 Evening wear - \$10-8-7-6
- 144 Day wear - dress, jacketed dress, jumper - \$10-8-7-6
- 145 Active wear - \$10-8-7-6
- 146 Separates - blouse, untailored jacket, vest, shirt - \$10-8-7-6
- 147 Separates - skirt or pant - \$10-8-7-6
- 148 Accessories - hat, tote, tie, etc. - \$10-8-7-6
- 149 Lounge or under garment, gown, slip, robe, etc. - \$10-8-7-6
- 150 **Sweepstakes** - Do not make entry in this class - rosette

TAILORING

- 151 Tailoring - Adult coat, sport coat, jacket, blazer - \$10-8-7-6
- 152 Tailoring - Adult 2 pc. suit - \$10-8-7-6
- 153 **Sweepstakes** - Do not make entry in this class - rosette

SPECIAL SEWING**WEDDING**

(Please bring a photograph of the wearer with either entry)

- 154 Bride's dress - \$10-8-7-6
- 155 Other than bride - flower girl, bridesmaid, etc. - \$10-8-7-6

COSTUME

(Please bring a photograph of the wearer with either entry)

156 Historical - adult or child - \$10-8-7-6

157 Holiday or special occasion - adult or child - \$10-8-7-6

HEIRLOOM - French Heirloom Technique

158 Garment for adult or child - \$10-8-7-6

159 Garment for doll under 30" - (no doll exhibited) - \$10-8-7-6

160 Handmade Doll Clothes other than Heirloom Technique (No doll needed) \$10-8-7-6

161 **Sweepstakes** - Do not make entry in this class - rosette

The AMERICAN SEWING GUILD, Indianapolis, has donated \$100 toward prize money in sewing categories.

BEST OF SHOW - NEEDLE ART AND SEWING162 **Best of Show for Sewing Classes** - Do not make entry in this class - rosette163 **Coordinator's Selection for Building Award Competition** - Do not make entry into this class. - rosette

THEME: YEAR OF TOMATOES

SECTION PH - PHOTOGRAPHY

LARRY LAMBERT, Indianapolis, IN - Coordinators

IMPORTANT! READ ALL OF THE FOLLOWING:

1. General terms and conditions.
2. Home and Family Arts department terms and conditions.
3. Photography terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN (EAST MAIN ENTRANCE 3RD FLOOR) HOME & FAMILY ARTS BUILDING

SATURDAY, JULY 25 • 9 am - 6 pm

SUNDAY, JULY 26 • Noon - 6 pm

EXHIBIT RELEASE

Building closed to general public Sunday, August 23, 8:00 pm

SUNDAY, AUGUST 23 • **NO EXHIBITS RELEASED**

MONDAY, AUGUST 24 • 11 am - 8 pm • Exhibits released

TUESDAY, AUGUST 25 • 9 am - Noon • Exhibits released

PROFESSIONAL PHOTOGRAPHERS ONLY**May mail their entries rather than personally delivering them at the Fairgrounds****Must be mailed by July 21 to:**

Bateman Photographic Services, Inc. • Indiana State Fair - Professional-Competition
5352 North Tacoma Ave • Indianapolis, IN 46220

TERMS AND CONDITIONS (Note - New total number entered)

1. This contest is open to all photographers. Up to **3** photographs may be entered, all in either the professional or non-professional division.
2. Pre-entry required (See general rules).
3. Any person who derives more than one-half of his/her income from photography shall enter the professional division.
4. Payment of entry fee entitles the photographer to submit **3** prints for judging, but does not guarantee that all **3** prints will be hung. **No more than a total of 3 prints may be entered in photography even if an additional exhibitor entry is paid.**
5. The official judges will assign points to each photo to determine which prints will be hung. The highest score in each class determines ribbon winners.
6. No refunds will be made to unsuccessful entrants.
7. Prints not hung will be put in storage until close of Fair. This is a juried show. Not all prints will be hung.
8. The **3** prints may be entered in the same or in separate Class numbers. **EXAMPLE:** If three prints are being entered in black and white professional category in the same class number, such as 114-PH-1. They must be shown on the entry form as 114-PH-1, 114-PH-1 and 114-PH-1, one on each line.
9. It is the responsibility of the entrant to enter and list the correct Dept\Section\Class numbers on the entry form. Unless a quantity restriction is listed, an exhibitor may enter more than one item per class, but will be eligible to win only two (2) premiums in any one class.
10. The photograph itself, must be a minimum of 8" x 10" and a maximum of 16" x 20". Each photo entry must be permanently mounted ON a solid photographic mount board, or foamcore. Board must be exactly 16" x 20". **Masonite, corrugated cardboard or thin poster board is not acceptable.** Overall presentation is taken into consideration in judging. (Except Polaroid Transfer)
11. Overlay mats are acceptable as long as the total thickness of exhibits is no more than 3/16". Overlay mats must be attached on all 4 sides. Exhibitors should be aware that **double faced tape, or a thin layer of spray glue WILL NOT hold up in high heat and humidity.**

12. The unmatted portion of the print shall not be less than 7" x 9" or 63 square inches, IN ONE IMAGE, unless entered in creative or experimental.
13. **ENTRIES NOT MEETING SPECIFICATIONS WILL BE DISQUALIFIED**
14. Each photo entry must have its exhibitor tag securely attached on the back of each exhibit in the upper left hand corner as you face the back of the photo. Detach the claim check. **DO NOT FOLD NAME UNDER EVEN THOUGH IT SAYS TO.** Exhibitor's identification and title of picture (if titled) must appear above or below the exhibitor's tag. Titles, if "catchy" may enhance the score. Some judges prefer not to have titles read.
15. Name, previous awards, seals, ribbons or any other identification may not appear on the front of the mount.
16. Prints in frames, under glass, plastic covers or shrink wrap are not acceptable. No hangers, rough, raised or sticky substance on the back or front of prints.
17. If a print is made completely by the exhibitor from exposure to completed exhibit, it may be so stated on back of the print.
18. All prints must be made from negatives, transparencies, or digital images exposed after June 2006.
19. Prints previously displayed at the Indiana State Fair may not be entered again.
20. No 2 prints shall be of the same subject matter unless treatment is such as to produce two entirely different photos.
21. Some photo entries will be verbally critiqued by the judges on the last Sunday of the Fair. To participate, exhibitors must fill out a request form and attend the Critique. Request forms are available in the photography area anytime from opening day through the last Saturday of the Fair before 6:00 pm. A release form must be filled out at the critique.
22. The Director of the Home and Family Arts department and the State Fair officials reserves the right to disqualify prints deemed to be in poor taste, or to remove after hung, if public complaints arise.
23. Photographer must have signed model(s) release with person or people in photo.
24. All possible care will be taken to safeguard the exhibits, but no responsibility will be assumed by the Indiana State Fair Management for any loss or damage in transit or while in our possession.
25. In the event of conflict between general and specific terms and conditions, the latter will govern.
26. Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entries.
27. The original exposure and image must be that of the exhibitor. Copies of photographs or photographs taken during an instructional class will not be allowed.
28. On a 3" x 5" card type location of picture and any other pertinent information. Use one card for each photo. This will help answer the many questions we receive. Cards will be filled alphabetically. Put Photographer's name at top. **Do not attach to back of prints.** Give card to the Photography Staff.
29. No picture taken of photos on display.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION.

JUDGING PROCEDURE

A 3-person panel composed of professional photographers will judge all photographs in each classification. The judges will have the authority to decide any question not specifically covered by these terms and conditions and their decision will be final. Judges will not reclassify prints.

WHAT JUDGES SAY THEY LOOK FOR IN PHOTOGRAPHS:

Impact, center of interest, composition, technique, print quality, presentation, story telling, universal appeal, and does it create a feeling or emotion.

PROFESSIONAL DIVISION

CLASS DESCRIPTION

BLACK AND WHITE OR TONED

- 1 Black & White Portrait - \$50-40-30
- 2 Black & White Commercial (industrial, architectural, illustrative) - identify structure or location - \$50-40-30
- 3 Black & White Unclassified - \$50-40-30

AWARDS

- 4 **Best-of-show** - do not make entry into this class - rosette

NATURAL COLOR PRINTS

- 5 Color Portrait - \$50-40-30
- 6 Color Commercial (industrial, architectural, illustrative) - \$50-40-30
- 7 Color Unclassified - \$50-40-30
- 8 **Black & White or Color Creative or experimental** - \$50-30-20

Professional, black and white, toned, color, handcolored or computer generated. An "anything goes" category. Must still comply with overall 16" x 20" dimension. You may enter 1 or all 3 of your prints in this class. There will not be a separate Best of Show for this class, but prints may be considered for these awards.

AWARDS

- 9 **Best-of-show** - do not make entry in this class - rosette
- 10 **Highest Total Scores** - Do not make entry in this class - rosette
Highest total score of prints hung in professional (In case of tie, money will be divided.)
- 11 **Highest Scoring Wedding Photo** - Do not make entry into this class - rosette - Black and White or Color - Professional Division
Photographer with highest scoring print in this class

NON-PROFESSIONAL DIVISION**CLASS DESCRIPTION****BLACK AND WHITE OR TONED**

- 12 Black & White Portraits - \$30-25-20
- 13 Black & White Nature/Scenic - identify location - \$30-25-20
- 14 Black & White Nature/Flora - \$30-25-20
- 15 Black & White Animals/Insects - \$30-25-20
- 16 Black & White Human Interest - \$30-25-20
- 17 Black & White Unclassified - \$30-25-20

AWARDS

- 18 **Sweepstakes** - do not make entry in this class - rosette

NATURAL COLOR PRINTS

- 19 Color Portraits - \$30-25-20
- 20 Color Nature/Scenic - identify location - \$30-25-20
- 21 Color Nature/Flora - \$30-25-20
- 22 Color Animals/Insects - \$30-25-20
- 23 Color Human interest - \$30-25-20
- 24 Color Unclassified - \$30-25-20
- 25 **Black & White or Color Creative or experimental** - \$50-30-20
Non-professional, black and white, toned, color, handcolored, or computer generated, An "anything goes" category. Must comply with overall 16" x 20" dimensions. You may enter 1 or all 3 of your prints in this class. There will not be a separate Best of Show for this class, but prints may be considered for these awards.

AWARDS

- 26 **Best-of-show** - do not make entry in this class/Non-Professional - rosette
- 27 **Highest Total Score** - do not make entry in this class/Non-Professional - rosette.
- 28 **Special Award** - do not make entry in this class - rosette
for Non-Professional Black and White Children's or Child's Photograph.
- 29 **Special Award** - do not make entry in this class - rosette
for Non-Professional Natural Color to the Best Children's or Child's Photograph.

COLLEGE/UNIVERSITY DIVISION

- 30 College/University class - \$30-25-20
• Entry must have a copy of college ID included with the entry form or it will be disqualified.
• Must follow photography terms and conditions.
• Limit to three (3) photos. Can enter all in one class or one in each of the three (3) classes.
- 31 **Sweepstakes** - rosette

YOUTH DIVISION - (7TH GRADE THROUGH 12 GRADE)

- All prints must follow all photography terms and conditions, except all youth photos will be judged and displayed.
 - Limited to 3 photos.
 - Single prints must be 5" x 7".
 - Print is to be mounted on 8" x 10" foam core or photographic mount board.
 - No frames!
 - No exposed matting
- 32 Black and white or toned - \$30-25-20
- 33 Natural color prints - \$30-25-20
- 34 Creative or experimental - \$30-25-20
- 35 **Sweepstakes** - rosette

CLASSIFICATION EXPLANATIONS

- Portrait - Head and shoulder or full length of person or persons posed or informal (not candid).
- Nature/Scenic - Landscapes, water, sunsets, etc. - identify location
- Nature/Flora - Flowers, plant life (including macro)
- Animals/Insects - Any living creature not human, such as pets, domestic or wild animals, fish, bugs, birds, insects (including macro) etc.
- Human Interest - Candid, people interacting, action shots and storytelling.
- Unclassified - Abstracts, still life, buildings or any other not fitting in any other category.
- Creative or Experimental - Explained in #8 and #26.

AWARDS

- 36 **Highest % of Points Scored** for Photo Organizations - Do not make entry in this class - rosette
- 37 **Best-of-Show** of All Entrants - Do not make entry in this class - rosette
- 38 **Coordinator's Selection for Building Award Competition** - Do not make entry in this class - rosette.
- THEME: YEAR OF TOMATOES

It is the photographer's responsibility and not an obligation of Indiana State Fair to secure a release of any individual in a photograph.

PHOTOS FOR SALE:

Photographers wishing to have their photographs sold must fill out a Consignment Sale Agreement. You must mark on your entry form the items you wish to sell. A Consignment Sale Agreement will be sent to you with your entry tags or can be completed at check-in.

